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VOL. CII.

NEW YORK, NOVEMBER 25, 1922

No. 22

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The Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL

Founded by F. Leyboldt

November 25, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Activity in Publishing

AS the records of new books began to be listed during October, it was seen that the fall of 1922 was developing into a very active season, indeed, especially in the lines of fiction and belles lettres. A similar report comes from England, where the *Daily Mail* of October 26th writes:

"The number of new books appearing this autumn constitutes a record, and the stream shows no sign of drying up. The present daily output, including reprints and technical works, averages about 55. The three most active classes are fiction, travel and biography. Travel and biography are becoming more and more popular. As for biography and memoirs, it is a curious fact that new ones dealing with the Victorian era are greatly in demand. The younger generation does not remember the era for itself, and seems to wish to discover it thru books."

"Blood in the Eye"

"THE most casual observer must have noted," writes Robert C. Holliday in the Christmas *Bookman*, "that there is blood in the eye of the book-trade. The character of the bookseller is rapidly tending to become that of an energizing institution. He is taking a part in life somewhat analogous to that of the publishers, and, a good deal more than probably he is commonly reckoned to be, he has become a force in moulding the destinies of literature." Not in a generation has this been as true of the trade as this year, and the bookseller is not only confident, but his confidence is given greater effectiveness by the increasing and whole-hearted support that is coming to competent bookselling enterprises from other groups in the community. No one can look over the remarkable collection of Children's Book Week reports accumulating at Miss Humble's office without feeling

deeply grateful that this coming together of book interests has been brought about and that it is fulfilling its possibilities to such a remarkable degree. Booksellers, librarians, teachers, Scout leaders have vied with each other in giving the cause the benefit of their imagination and energy, and tens of thousands of homes will receive the benefit. Perhaps there is not so much blood in the eye of the bookseller as light in the eye of the bookseller as he finds his place in the forward movements of his community.

Book-Trade and Library

THE increased realization that has grown up of the common cause of all producers and distributors of books gets occasional emphasis when leaders of one field find their way into the activities of another. Mae Massee, Editor of the *Booklist*, is to become director of children's book publishing for Doubleday, Page & Company and from that position to round out this department into an even more active section of the company's activities. The importance of the A. L. A. *Booklist* in the distribution of books has made Miss Massee's work of particular importance and brought her in contact with publishers, booksellers and librarians. The development of that organ has been in Miss Massee's charge for ten years, and in the work she has traveled the country widely, discussing book selection before every type of audience. She will bring to the publishing world a knowledge of the consumer interest and the needs in book manufacture that will make her work of great advantage to the Garden City organization. It will undoubtedly be a stimulation, too, on the librarian's part to be able to put her carefully gathered information and experience to the service of new publishing plans.

The Bibliographic Check-Lists

WITH this issue of the PUBLISHERS' WEEKLY, the bibliographic check-lists which have been a weekly feature of the magazine since the September 9 issue are improved by the addition of a facsimile signature of the author under discussion. This signature will be added to the check list whenever possible and will be useful to dealers who have autograph and association copies. It is planned to run a page of signatures soon of the authors whose check-lists have already appeared.

Interesting Sales Record

WITH the general increase in book distribution the question has been asked whether other fields of activity than the bookstore have found equal demand, and inquiry at the P. F. Collier & Son Company brings some very interesting figures as to what the result of magazine ads. and canvass has been in the last few years. The figures also give totals of book outlet that are very interesting to consider in judging American book buying interest.

The Five Foot Bookshelf, which is the important center of the Collier campaigns, began selling in July, 1909. Since then, 250,000 sets, or, 12,500,000 volumes have been sold, and last year alone the money value of the sales was over \$2,000,000. In one city alone a single salesman brought in \$108,000 in sales in three years.

W. P. Larkin, Sales Manager, was asked for figures as to the effect of magazine advertising, and quoted as one instance that a single page advertisement in the *American Magazine* produced \$65,000 worth of sales. As another instance he cites the fact that *Collier* advertising of 1922 has brought in 260,203 inquiries. These, of course, are all followed up by personal canvass.

As the last three years have been crucial years, the report on sales totals is interesting. The increase in 1918-1919 was 37 per cent; in 1919-1920, 14 per cent; in 1920-1921, 15 per cent; and this year is running 37 per cent ahead of the same period last year.

Mr. Larkin, in commenting on book advertising, believes that the best copy is that which exploits the results and advantages of book purchases accruing to the reader rather than that which deals with the publisher's ambition or desire to sell.

What such an outlet means in printing activity is shown by the fact that five large web presses working twenty hours a day are producing the sets most actively being canvassed, and the printing schedule is already booked up to February 1st.

Inexpensive Books by the Million

QUANTITY production, which is the chief characteristic of American industry, has reached the book publishing business. Paper covered books to the number of twenty millions have been published and sold by the Haldeman-Julius Company at prices ranging from ten to twenty-five cents. The *Little Leather Library* has sold fifteen million books at a slightly higher price. Many other firms, envious of these successes, have entered the field.

Undoubtedly cheap books for the masses will be beneficial in their general effect but, as an editorial in a recent issue of the *New York Evening Post* suggests, how healthy an indication this is, we cannot know until we know how many of the Haldeman-Julius volumes sold are titles like "Sex Life in Greece and Rome" and "Historic Crimes and Criminals," and how many are titles like Burn's Poems and W. H. Hudson's essay on Herbert Spencer. However, it would seem that the general public may find more healthy mental food in the translations of the sometimes erotic literature of the best, or at least better, writers of France, Italy and Spain than in the lurid accounts of the latest murder and divorce scandals which fill all the "popular" newspapers. A large percentage of the little books are classics, or near classics, and tho the subjects sometimes may not be all that could be desired, there is a quality in the treatment or style that make them really valuable.

These cheap books have filled a need and are sure to be more and more widely read by the many to the increased activity and of the increased difficulty to meet deliveries.

Business Swings Up

THE last report from the Federal Reserve Board covers sales of September, and in many sections there are strong increases in trade. Comparing this September with the previous September, Boston is 17.5 per cent ahead; New York and Brooklyn, 18.5 per cent; Philadelphia, 18.5 per cent; Cleveland, 28 per cent; Detroit, 28 per cent; Richmond, 21 per cent.

The whole South seems to have improved wonderfully. Freight loadings still bear testimony to the increased activity and of the increased difficulty to meet deliveries.

Over 100 Years in Business

AT the twenty-fifth anniversary of the Merchants' Association of New York on November 17th, special invitations were sent out to the representatives of those businesses which had been in uninterrupted activity in the city for 100 years or over. Twenty-five firms were found in that category. Among the firms which could be included in such invitations was Harper & Brothers, founded in 1818 as J. & J. Harper.

The largest number of such houses was in the field of the banking, but there were two grocers, a fur house, two New York Newspapers and the American Bank Note Company, among others.

Boston in American Bookmaking*

By George Parker Winship

Librarian, Harry Elkins Widener Collection, Harvard University Library

BOSTON has occupied the leading position in American bookmaking for so long a time that most of those who are engaged in the business have come to take its pre-eminence for granted. The result has been

collectors, than anything produced contemporaneously in Boston. The fact remains that none of these challengers has managed to establish a reputation that stands the test of final criticism. They range in character from



THE RECEPTION ROOM OF THE MERRYMOUNT PRESS, BOSTON, WITH A GLIMPSE OF THE LIBRARY BEYOND. ALTHO' LOCATED IN A MODERN FIRE-PROOF BUILDING, THE ROOMS HAVE BEEN TRANSFORMED BY THE TASTE OF MR. UPDIKE

that those who have no especial knowledge on the subject, when they read about the fine books that are being produced elsewhere, take it likewise for granted that New England printers have dropped out of the competition.

It is now just about a hundred years since bookmaking in the Boston district began to attain a high standard. Since then there have been many challengers, and there have been periods when printers elsewhere, who were striving self-consciously to produce artistic typography, have succeeded in putting out books with very attractive qualities. Their work has often been much more interesting, as well as more eagerly sought after by book

the commonplace affectation and mediocre technique of Elbert Hubbard to the very high technical excellence and equally commonplace artistic standards of Theodore L. DeVinne. Both of these aspirants attained widespread recognition, and they have equally gone to keep company with the literary "best sellers" of their own day.

Few of the books from the presses in or about Boston are as good as the best of those which were produced under Mr. DeVinne's personal supervision. There are also a considerable number of Boston-made booklets which were evidently inspired by a desire to emulate the vogue of the Roycroft publications. After making all allowances, it is nonetheless unquestionably true that the average

* Reprinted from the Graphic Arts Section of the Boston Transcript of August 29th.

excellence of the books made in the Boston district is today, and has been for a century, higher, by every technical test, than that of any other locality in the United States.

This is far from saying that the local presses are all doing as good work as they ought to do, or that many of them are not capable of doing much better than they now do. Both the standard of achievement and the ordinary output should be higher than it is. The reason for this is undoubtedly, in part, that many craftsmen who are doing as well as they know how lack training in the refinements of the printing art. A more fundamental reason is that most of the people who buy books do not know the difference between a well-made and a poorly-made piece of printing, and that those who do know fail to insist that their booksellers give them a chance to patronize the better product.

Boston comes fairly by its preëminence, for it had a half-century lead over any of the other English colonies in the possession of a printing press. The colonists made good use of its facilities, but they were far from attaining to any artistic excellence in their productions. When the first press came over, in 1639, English printing was ebbing toward its lowest level of mediocrity. The Massachusetts colonists shared the standards of those who were responsible for this.

There are a few incidents connected with colonial printing which possess something more than merely antiquarian interest. The original Massachusetts press belonged to the first of the distinguished line of eminent men who have expected to become presidents of Harvard. In this case the expectation was probably well founded, but the candidate, the Rev. Jesse Glover, died before he reached Cambridge. This did not prevent his widow, or the press from occupying the position which brought them across the Atlantic. The widow married Rev. Henry Dunster, who heads the roll of Harvard presidents, and thus the press became, as intended, a part of the original college equipment.

Importing a Printer

The death of its owner was, to the press, less serious than the loss likewise on the voyage over, of the only man who knew how to work it. This young man's father and brother, Stephen and Matthew Daye, made shift to put together the machinery, and managed with no great difficulty to set up and print ordinary pamphlets and broadsides.

In 1640, Stephen Daye found himself in trouble when he was called upon to face the complicated problem of setting type for a proposed almanac. Mr. Chapin of the Rhode Island Historical Society has pointed out that in this emergency the Massachusetts folk were

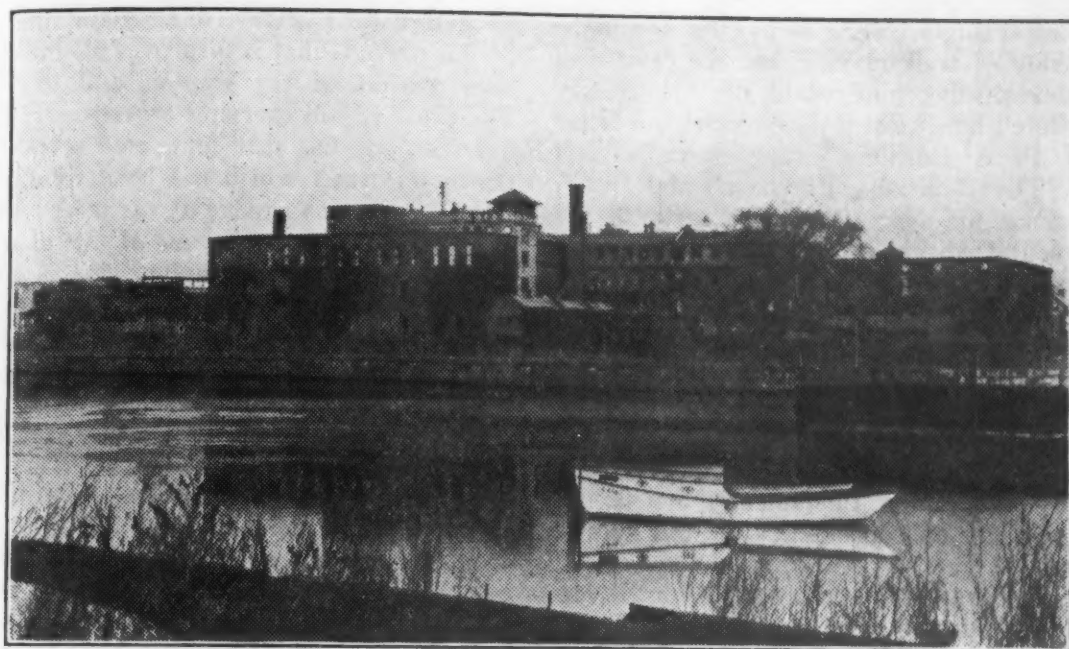
constrained to subordinate their principles and send to Providence to beg the assistance of the religious outcast, Gregory Dexter. Thereafter each year the ban against this particular Rhode Islander seems to have been lifted, and Dexter, who had been a master printer in London, made the journey to Cambridge to set up the next year's almanac. Again history repeats itself after a fashion, for the printer who is today the acknowledged master of all his fellow craftsmen came to Boston from Rhode Island.

From Franklin to Updike

Benjamin Franklin, who chose the one word "Printer" as the only title to go on his epitaph, was born in Boston and learned his trade there in the office of the first American yellow journal. These facts hardly justify a claim to the best known and almost the only colonial book which was evidently and consciously meant to be typographically excellent—Franklin's famous "Cato Major," printed at Philadelphia in 1744.

Franklin was clearly much interested in the art of printing, and many of the books produced while he was actively directing the business of his printing office show ingenious uses of type ornaments and a desire for decoration. There is, however, relatively little originality nor any especial taste in these efforts. The printer who, more than any other in the Northern colonies, showed signs of these distinguishing qualities, which are fundamental to typographic excellence and mark the distinction between the ordinary and the exceptional printer, was William Goddard, the first printer at Providence. There he produced a number of books and pamphlets in the decade preceding the American Revolution, nearly every one of which contains designs composed of type ornaments on the preliminary and final pages, which show that the printer had a notion of proportion and good taste. This he doubtless inherited from his mother, Sarah Updike, from whose family is descended the foremost American printer, Daniel Berkeley Updike of the Merrymount Press.

A marked improvement in the appearance of American books began during the second quarter of the nineteenth century. It was due in part to a copying of the much greater attention paid by English publishers at this time to the typography of their books, and partly to the fact that on both sides of the Atlantic this was a period of rapidly increasing general prosperity. Particularly in New England there was a much larger public able to buy books, and its interest was stimulated by a realization that the writings of the contemporary group of New England authors were coming to be recognized as standing on an equality with those of the mother country. The man who



THE FAMOUS RIVERSIDE PRESS OF CAMBRIDGE, MASSACHUSETTS, SEEN ACROSS THE CHARLES RIVER. PART OF THE HOUGHTON MIFFLIN CO. ORGANIZATION

took advantage of these general and local conditions and who made the most of the opportunity to establish Boston as the "Hub" of the literary universe as well as the leader in good bookmaking for America was James T. Fields.

The firm of Ticknor & Fields and their "Old Corner Bookstore" became American institutions. They were almost as well known in English literary circles as in this country, as a result of the profitable market which they developed for the English authors of that epoch. From the first, Ticknor & Fields aspired to emulate the physical qualities, as well as the literary content, of the books put forth by John Murray and the other leading English publishers. They were never able to get results equal to the solid excellence of the English printers of that day, but in the charming early issues of their "Blue and Gold" series they struck out on more independent lines, which did much to give American bookmakers confidence in their ability to maintain a creditable standard of their own.

The founding of the Riverside Press by Henry O. Houghton, about the middle of the century, marked a fresh advance in American printing. The fact that one of the earliest marks designed for this press was the work of Charlotte Whittingham is proof of what is evident in other ways, that the new house was prepared to challenge comparison with the famous Chiswick Press of the Charles Whittinghams. The development of the firm of Houghton Mifflin, which absorbed the publishing business of Ticknor & Fields, is a familiar chapter in the literary history of America. It was equally significant in the annals of American book making. The firm

prospered because it controlled the best work of native writers, but it made its position secure by the uniformly high quality of the make-up of the volumes bearing its imprint.

Another printing establishment grew up on the banks of the Charles as a keen competitor of the Riverside Press. This was founded by John Wilson, who built the present "University Press" out of the remains of various attempts made by Harvard during the preceding half century to provide itself with a convenient printing office. Under his management, continued by William Dana Orcutt, the press acquired a wide reputation. As printer for the Club of Odd Volumes and for many individual book-lovers, Mr. Wilson had a position in Boston parallel to that of Mr. DeVinne in his relation to the Grolier Club in New York. The college now has its own "Harvard University Press," under the management of Harold Murdock, supported by Bruce Rogers as technical adviser and critic, which is rapidly coming to have a reputation worthy of its name. Both Yale and Princeton, as well as other American universities, preceded Harvard in this field. There are signs that neither of the principal rivals intends to yield its advantage without a struggle, which should be one of the best things that has yet happened to elevate American printing standards.

"Riverside" Sets New Standard

The Riverside Press clinched its position and made its leadership absolute during the first decade of the present century. This was accomplished thru the happy fortune which brought together courageous ownership, an aggressive agent keenly aware of a small but

sufficient clientele willing to pay for the highest quality of book making, and the craftsman who developed genius when the opportunity was offered him. For a dozen years the "Riverside Press Editions," ranging in subject from "The Louisiana Purchase" and "Voyages along the New England Coast" to the monumental edition of "Montaigne's Essays," and from the splendid "Song of Roland" to the altogether satisfying "Walton's Angler," came out at intervals of a few months. No similar series from a single press equals these forty-five volumes in uniformly high mechanical excellence and in originality of typographic design, without excess or monotony or failure to meet the fundamental artistic requirement of appropriateness to the subject in hand.

The typographical perfection of the Riverside Press editions was made possible by the fact that Bruce Rogers, who designed them and directed every detail of the manufacture, not only enforced his own high standard, but that he found among the thousand workmen employed at the Press half a dozen who understood what he was trying to do and who carried out his instructions intelligently. What was in effect a private press flowered on the main plant and bore perfect fruit.

The numerous private presses which have been started during the past thirty years are among the most interesting of the developments from the "Revival of Printing" which dates from William Morris and his "Kelmscott Press" of the 1890's. Boston has had rather less of the usual amateur experiment at private printing than might have been expected, tho Mr. Burrage's "Rosemary Press" and the press "At the Sign of the George" show that the movement has not lost all its vitality hereabouts. The climate, or the soil, of Hingham seems to have been especially favorable to this particular form of experimentation. There the "Village Press" was started by Fred W. Goudy, and Mrs. Goudy, as he was beginning the career which has made him the best known American designer of type. This press has kept its original name for the all-too-infrequent productions that have come from it during its metropolitan wanderings thru Chicago to Manhattan. Its place in Hingham has been taken by William A. Dwiggins's Press, named by Mrs. Dwiggins "The White Elephant" when it settled itself in her kitchen, whence come occasional outbursts of the owner's native genius.

A venture that started with all the signs that are the recognized marks of a private press was named "The Merrymount Press." It began operations in a charming old house in the district where Boston's literary and artistic bohemians congregate, and professed the highest ideals. The extraordinary, and

altogether satisfactory, thing about the career of this press is that it disproves all the threadbare truisms of the sceptics and the cynics. The press is still carrying on its work, in new quarters, and has just completed a book written by its owner which has been welcomed by those competent to judge as the most important contribution made by anyone of this generation to the history of typography. But in spite of its removal from the shades of Chestnut street to a fireproof loft on Summer street and thru all the temptations of wide professional reputation, this press has held true to its original ideals, and it is a successful business concern. It differs from every other press that has carried on the experiment of trying to print perfectly, in that it has been from the first a regular business venture. The owner, D. B. Updike, went into this business believing that there was work enough which was worth doing as well as it could be done, and enough people who were prepared to pay what such work costs, to maintain an establishment where they could be sure of getting exactly what they wanted—or rather perhaps what they ought to want. The preeminent position of the Merrymount Press is due to its established policy of declining to give customers anything short of the best the press can do, consistent with appropriateness to the purpose of the piece of printing in hand. This policy has paid, and it has given the press an international reputation.

Printing well-nigh every sort of thing, from school graduation programs and college catalogs to music scores and genealogies and memorial sermons, Mr. Updike has steadily held to his standards and refused to undertake any work that carried with it the condition that the quality should not be the best called for by the problem offered. The most unusual thing about the record of this press is that it has succeeded without catering to any special clientele. There is no group of collectors of Merrymount Press publications, upon whom the press depends. A few collectors have started to make these books one of their fads, but most of them have given up in despair of getting anything like a complete representation. The press has had a large output, when the kind of work it does is considered, but most of it is of a sort that is not offered for sale and that finds its way to the bookshops rarely and then long after it is printed. There has been for twenty years a good, tho limited market for Merrymount books, among the steadily growing group of those who like to possess well-made books. But this is not a market to which the press itself caters, except incidentally and as a part of its fundamental reason for existence.

The work of two of Boston's printing establishments would raise the average of any community to near the top of competition, but Boston need not rely upon these for its claim to a premier position among American centers of book-making. Two other large plants, at Norwood, not only turn out a large proportion of the books issued for what is rather pathetically known as the "serious reading public," but they maintain a standard of very high uniform excellence. A score of smaller firms are trying, each in its own way and for its special customers, to do as well as they can. The names of the individuals whose efforts justify this statement can be found on the list of the "Society of

Printers." This society has for twenty years furnished the opportunity for Boston printers to meet one another and talk about matters of professional interest other than rates of pay and business conditions. It has to its credit a notable exhibition of good printing, the catalog of which is still valuable as a work of reference, a book about the printer's printer, Bodoni, and a very interesting series of keepsakes issued on the occasion of its monthly dinners. To these meetings is due in large measure the fact that Boston is not only a place where very exceptionally good printing is still being done, but where the ordinary printing done by all the printers is of unusually high average merit.

A Children's Book Week Talk

By Ward Macauley

Given Over the Detroit Free Press Radio During the Week

THIS WEEK has been set apart as Children's Book Week. The purpose of the week is to emphasize the great importance of seeing that children learn the value of good reading and develop a taste for the best literature during the formative period of their lives. For many years parents were too often indifferent to what their children were reading. A story is told of a customer in a bookstore during the holiday season. He wished a new novel for his brother. He insisted on the salesman's giving him a complete summary of several books and only made his choice after much deliberation. He went thru a similar process in selecting other books for adults. Then he said, "I want two books for a girl of ten, one for a boy of eleven, and one for a boy of fourteen. Anything will do." Children's Book Week is intended to combat this "anything will do" attitude.

What children read is more important than what adults read, for the habits of thought formed in early youth are carried thru life. Here as elsewhere as "the twig is bent, the tree's inclined." As someone has beautifully said, the child mind is like a blank page upon which we may write what we will. How important then to cultivate a love of the true and the noble in literature as well as in music and the other arts. The child in whose mind has been cultivated a love of and an appreciation of good literature has been given a priceless heritage more to be treasured than silver and gold. "A genuine love of books is one of the greatest things in life for man or woman—and may be enjoyed without the neglect of any duty" wrote Sara Coleridge and in simi-

lar vein, Edward Gibbon said "A taste for books is the pleasure and glory of my life—I would not exchange it for the wealth of the Indies." This love of good books seldom can be cultivated by the man or woman who has left youth behind. A boy or girl reading a trashy story usually means a man or woman with a taste only for the passing novel of a moment. All the good things that have been said by countless master minds about the value of books and the love of reading presuppose an appreciation of what is fine and worth while. This taste can more easily be developed in childhood.

Maurice Francis Egan, the prominent author and diplomat, says in an essay in "My Boyhood Reading," "To get the best out of books, I am convinced that you must begin to love these perennial friends early in life." "If you never read 'Nicholas Nickleby' when you were young," he continues, "you cannot possibly know the flavor of Dickens. You can't laugh now as you laughed then." Shakespeare, too, should be an acquaintance of youth. Dr. Egan says: "If you have never discovered 'As You Like It' or 'A Midsummer Night's Dream' when you were very young, you will never know the meaning of 'that light which never was on land or sea.'"

Ah, the golden days of childhood! Those are the days when the great heroes and heroines can be implanted, nourished, developed. Those are the days when the great heroes and heroines of literature are real and vital human beings whose great moments thrill us. What a pity to waste any of this swiftly passing golden age upon the unworthy!

Building a Juvenile Hall of Fame By Vote

A Phase of the Better Reading Movement for Children

IMAGINE a memorial dedicated to such diverse types as Christ, Lincoln, Washington, Jo (of "Little Women" fame), Sir Galahad, King Arthur, David, Daniel, Cinderella, Joseph and Joan of Arc! In the order named they represent these "favorite characters" voted on out in Chicago last week as worthy a place in a Juvenile Hall of Fame. The election was held by three hundred girls and the faculty of the National Kindergarten and Elementary College and such prominent persons as Dr. Charles W. Elliot, president emeritus of Harvard University; W. W. Atterbury, vice-president of the Pennsylvania Railroad; Neysa McMein, the artist; Mary Roberts Rinehart, the author; and Samuel Gompers, president of the American Federation of Labor, joined in the selection of these eleven figures as outstanding characters in worthwhile books for children.

Expressions of opinion ranging from reminiscent shudders at pet aversions to gratitude and congratulation in recalling childhood favorites are contained in a report of the voting. W. W. Atterbury, for example, lists in the top-notch group Alice in Wonderland, Captain Kidd, Christ, Cinderella, Columbus, Jo (Little Women), Joan of Arc, Lincoln, Little Black Sambo, Mother Goose, Peter Pan, Pinocchio, Rip Van Winkle, Robinson Crusoe, Sleeping Beauty, Snow White and Tom Sawyer. To the list of eligibles submitted he suggests adding the names of Aladdin, Dick Whittington and Red Riding-Hood at 100 per cent. "Deadwood Dick and Nick Carter get "o" and Elsie Dinsmore zero minus.

Neysa McMein lists as her 100 per cent "heroes," Alice in Wonderland, Columbus, Captain Kidd, Gulliver, Huck Finn, Tom Sawyer, Lincoln, Robin Hood, with Christ 60 per cent and Daniel 2 per cent. Goldilocks gets 40 per cent, Hercules and William Tell 25 per cent, and Simple Simon 30 per cent.

Dr. Charles W. Eliot enters his ballot as follows:

"So large a proportion of your list of heroes and heroines are unknown to me to-day and were not existent in my childhood, that I do not think I could make any significant contribution to your juvenile hall of fame. I find, however, on your list the following personages who were heroes or heroines to me in my childhood: Jesus Christ, Columbus, Daniel, Joan of Arc, Joseph, Moses, Robinson Crusoe, Ruth, Washington and William Tell, but I could not 'rate' these characters in the way you suggest.

"I think you would do well to include in your ultimate list of eligibles no personage who has not survived in public remembrance for at least twenty years after his death, or that of the author who created him."

Mary Roberts Rinehart, like Miss McMein, "went in" for books of adventure in her childhood. She writes:

"Of course, I read "Little Women" and "Little Men" also, but the books which stand out most clearly in my mind as my childhood's reading are the "Hans Andersen Fairy Tales," "The Mysterious Island," "Robinson Crusoe" and, of course, "The Swiss Family Robinson." I always much preferred those books which were written primarily for boys, as you will see by the above list.

"With the exception of Jo in 'Little Women,' I do not believe I was greatly influenced by any particular character in that early reading. I do know, however, that my love of adventure and travel is largely a result of the adventure books I have listed."

From Woodrow Wilson came the reply that he "did not feel wise enough" to sit in judgment.

Writing from Washington, Samuel Gompers, president of the American Federation of Labor, names the following "as showing how the children of yesterday, now the trustees of childhood, are impressed in their later years by the characters listed in the questionnaire": Ben Hur, Hiawatha, David, King Arthur, Lincoln, Peter Pan, Sir Galahad, Uncle Remus and Washington.

Dickens Maps

AN enterprise that will receive most enthusiastic interest from the large body of Dickens lovers is announced by the Dickens Fellowship, a "Dickens Atlas" prepared by Albert A. Hopkins, editor of the *American Dickensian*, and Newbury Frost Read. It will consist of a series of maps relating to the life of Dickens or dealing with his characters and their habits. There will be thirty-five maps and plans, each issued on separate sheets. They are being printed on paper that can be used for marginal notes by the owner. There are to be 300 numbered copies printed, 175 for the United States and Canada and 125 for Great Britain, and the distribution will be ready in March, 1923. The atlas is not a commercial publishing enterprise, and is being handled for the Fellowship by the Hatton Garden Press at 3 East 35th Street, New York City.

Harpers' New Building on Thirty-Third Street

HARPER & BROTHERS announced last spring that they would soon move to a new building up-town but until now the arrangements were not definitely settled. A lease has now been closed thru Douglas Gibbon & Co. for the building on the north side of Thirty-third Street, directly adjoining the Vanderbilt Hotel on the West. The building which is now nearing completion, was planned by Warren and Wetmore, builders of the Grand Central Station. The plans for the building, which will be of Harvard brick, call for a Georgian façade to date back to the old establishment of Harper & Brothers. The medallion trade-mark designed by St. Gaudens will be used in the façade, and the woodwork of the Directors' room with its mural decorations of Edwin A. Abbey and other celebrated artists will be in the new building just as it stands. The lease of the building is for a period of twenty-six years.

The moving of Harper & Brothers to their new home will mark the last of the old trade publishing center in Franklin Square. The plant is a landmark of the city, for one hundred and five years Harpers have occupied the building and famous authors have been such frequent visitors there that it is with a great deal of regret that the older members of the firm and their friends in publishing and literary circles contemplate leaving a home so full of associations and memories. However, it was a necessary move, and one which had long been planned and discussed. Clinton T. Brainard, President

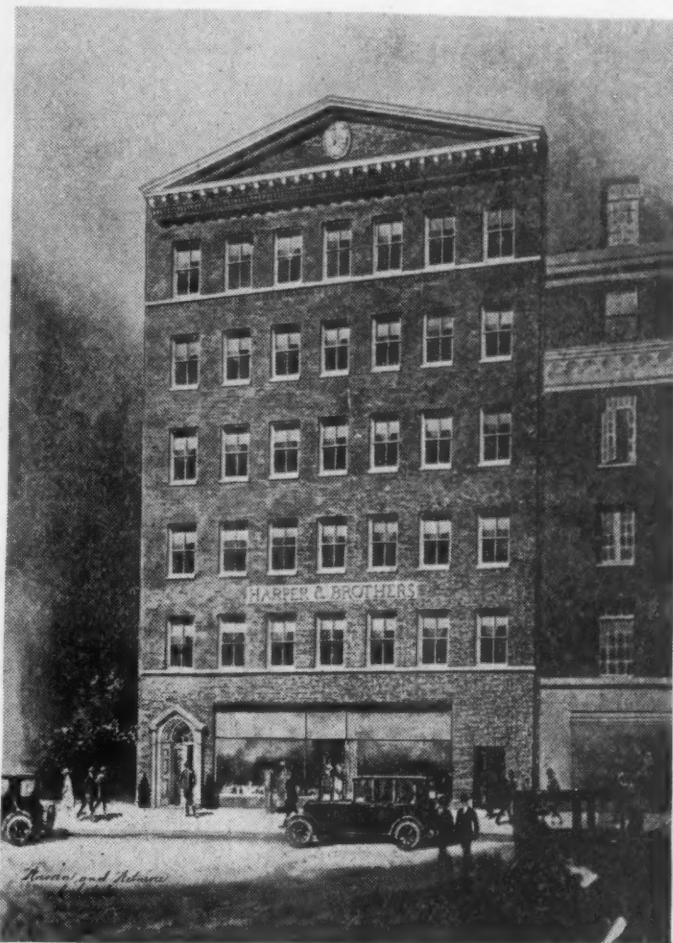
of Harper & Brothers, says of the change: "The move up-town is one that we have been contemplating for some time and now that the manufacturing of Harper books and *Harper's Magazine* has been transferred from our old building to the new plant of the Haddon

Press which was built for this purpose at Camden, New Jersey, there is no further reason for delay.

"We are sure that our friends among the authors as well as in the book-trade will appreciate the convenience of the new location. It is quite largely in their interest that we are hastening only one of many steps looking to a the move which is further expansion of our business."

The new building is expected to be completed some time during the first months of 1923 and the moving will be commenced as soon as possible after the work is finished. The foundations have been sunk into an unbroken ledge of rock-ribbed Manhattan.

The publishing center of the city is now definitely situated in the up-town district to which Harpers will move. During the last twenty-five or thirty years many other publishing houses have found that Franklin Square had been outgrown and that a location up-town would be more convenient and logical. The trade publishing center at Franklin Square is now fast becoming nothing but a memory and with it will soon be lost all trace of the picturesque landmarks which marked the birth and development of one of the country's most important industries. This building is near the Fourth Avenue group of publishers and two blocks from the Publishers' Association.



ARCHITECT'S DRAWING OF THE NEW HARPER BUILDING
BEING BUILT ON THIRTY-THIRD STREET, WARREN AND
WETMORE, ARCHITECTS

Authors Discuss Censorship

See Tide of Beadleism Rising

THE new President of the Authors' League of America succeeding Jesse Lynch Williams is Ellis Parker Butler; and the Vice President is Gelett Burgess; the Secretary and Treasurer, as before, is Eric Schuler; past Presidents, Winston Churchill, Rex Beach and Jesse Lynch Williams.

The new President of the Authors' Guild of the Authors' League of America is Harvey O'Higgins; the Vice Presidents for the ensuing year are Alice Duer Miller, William Hamilton Osborne, George Creel; Secretary, Ellis Parker Butler; Treasurer, Maravene Thompson.

At the meeting on November 12th, George Creel, as Chairman of the Committee on Censorship, presented a detailed report of the situation, as many members had felt that the "voluntary jury" system for the New York stage was a desertion of the principles of the League.

Mr. Creel analyzed the situation carefully, pointing out that at the beginning of 1922 it seemed almost certain that motion picture censorship would be broadened to include the stage. He felt that the new plan recognized the right of the drama to special and intelligent treatment. The machinery does not commence operation until formal complaint has been made against a play. Then, instead of the usual court procedure, the case is lifted out of legal routine entirely and placed before twelve men and women drawn from a carefully selected panel of three hundred, from which professional "reformers" are excluded. In case of an adverse verdict, the producers are given a week to delete or change. Owen Davis, President of the Dramatists' Guild, was given credit for being largely responsible for the consummation of this plan.

Not being satisfied to handle censorship situations after they are forced upon the League, Mr. Creel pointed out that the Authors' League had now taken the initiative and had during the year gathered together in joint discussion various associations interested in freedom in the arts. These conferences did not include employing organizations. Contacts, however, were formed with the publishers, theatrical managers and motion picture producers.

"At the very time that the Joint Committee came into existence," said Mr. Creel, "a tide of beadleism was commencing to rise, and the arrest of various publishers for the circulation of alleged immoral books gave promise of a campaign to bring literature under official supervision. The Joint Committee's instant and vigorous assertion of purpose and beliefs not

only checked this movement but provided a rallying point for sane public opinion. As far as book censorship is concerned, the situation is well in hand. . . In making its fight, the Committee feels that the Authors' League has taken firm ground and high ground. We have made it clear, and will continue to make it clear, that our demand is not in any sense a clamor for licence."

"We have avoided the mistake of contending that art is above law or exempt from the operation of social restraints and discipline. We do not seek special privileges or claim sacrosanctity. What we say to society is this: 'It is our right to speak or to write as we please without having the propriety of our writing or speaking passed upon in advance by an individual or any body, no matter how created or how formed. But, having spoken or written, we do not ask immunity. We are willing to answer for our convictions, only asking that the responsibility shall be duly subpoenaed, the offense set forth in the indictment, and the trial held in accordance with constitutional procedure.

It is this orderly process that censorship defies, being a denial of the rights of the individual at every point. It is, in its essence, pre-judgment. It assumes guilt rather than innocence. The law of the land is ample for the protection of the public, and there is not a state or a municipality that is not already in possession of every necessary statute and ordinance, and, besides this, the federal law covers interstate commerce with a penalty of five thousand dollars or imprisonment. If standards are set, they must change continuously, as each age must have its own interpretation of vice and virtue, and also each race, each creed, and, it might almost be said, each community. Art and literature are impossible under such conditions. So is life itself for that matter. And in its campaign of resistance we feel that the League is assured of the support of decent, right-minded people."

Coué Will Lecture Here

EMILE COUE will arrive in the United States the 10th of January and will lecture at the Town Hall the evening of January 12th. Coué will make only a short visit to this country, leaving again for France on the 28th of January. He will lecture also at Cleveland, Washington and Philadelphia. Auto-suggestion clinics were opened this week at the Gamut Club, 42 West 58th Street, by Mrs. Ella Kirk, authorized by Coué.

The New American Art Galleries



NEW QUARTERS OF THE AMERICAN ART ASSOCIATION ON MADISON AVE., BETWEEN 56TH AND 57TH STREETS, NEW YORK CITY. THE BUILDING WAS RECENTLY AWARDED A PRIZE BY THE FIFTH AVE. ASSOCIATION

THE first sale of the season held by the American Art Association in its new quarters in the Madison Avenue Block, 56th to 57th Streets, took place on November 15 and 16, when several consignments of etchings were dispersed, 476 lots bringing \$47,825. Collectors and art lovers turned out in full force, many coming to attend the first sale in the new building.

Prices generally were high. Cameron's "Ben Ledi" brought \$2,000, and "The Five Sisters, York Minster," by the same artist, \$2,050. Haden's "A Sunset in Ireland," realized \$625; Lepere's "Rheims Cathedral," \$570; McBey's "Dawn—the Camel Patrol Setting Out," \$575; and Zorn's "Renan," \$610 and "Dagmar," by the same artist, \$625. The prices realized, doubtless, were affected by the large attendance which the historic occasion brought out and the Association had the satisfaction of beginning the season with a highly successful sale of the first importance.

There was a very general interest in the new home of the American Art Galleries which has been most skilfully designed and tastefully decorated. Situated on Madison Ave. between 56th and 57th Sts. it has a frontage of over 200 feet on Madison Ave., 125 feet on 56th St. and 75 feet on 57th St., covering an area of 60,000 square feet. The building is a dignified structure of Italian Venetian Renaissance of

orange-buff Roman brick and limestone. It won the second prize, a silver medal and diploma in the Altered Building Class in the Fifth Avenue district awarded by the Fifth Avenue Association. In general, it is three stories in height, with a basement; first story entrance and stores; the second, the executive offices of the Association; and, on the third, the exhibition and salesrooms and the Grand Assembly Hall. The entrance, at 30 East 57th Street, is in the form of a recessed enclosure covered by a marquee and topped by the flags of all nations, all moved from the old Madison Square South Galleries for sentimental reasons.

The reception hall, executive offices, main hall, and galleries are all finely proportioned and quietly and effectively furnished and decorated. Particular attention has been given to the display of prints, books and other small objects. The various rooms for this purpose are more intimate in character than the larger galleries and are fitted with glass shelved book cases and covered with soft gray-green material. The height of the larger galleries permits the display of tapestries, rugs and paintings of unusual size; and 30,000 square feet of wall hanging surface, under direct overhead light permits the display of the largest collections of paintings, prints, tapestries, rugs, and other properties requiring true color value.

The Grand Assembly Hall on the third floor

is a beautiful room for its purpose. It has a large stage, surrounded on three sides by a balcony, with a seating capacity of 500. The hall is simple in design, with fine proportions, and quiet and most effective decorations and lighting. It is finished in soft gray-greens and the floor covered with a dark red carpet. Particularly noteworthy is the scheme of ventilation; a perfect atmosphere being guaranteed at all times by means of great fans forcing in the air and similar ones drawing out the stale air, making a complete change every six minutes.

The photographer's room, files, stenographic, framing, renovating, repairing, lunch rooms, boiler rooms and similar services are all contained in the four stories, basement and sub-basement on the 56th Street front; and between the boiler rooms, freight elevator and non-fireproof structure and the Assembly Hall and galleries are fireproof walls with double fireproof self-closing doors which insure absolute safety from fire.

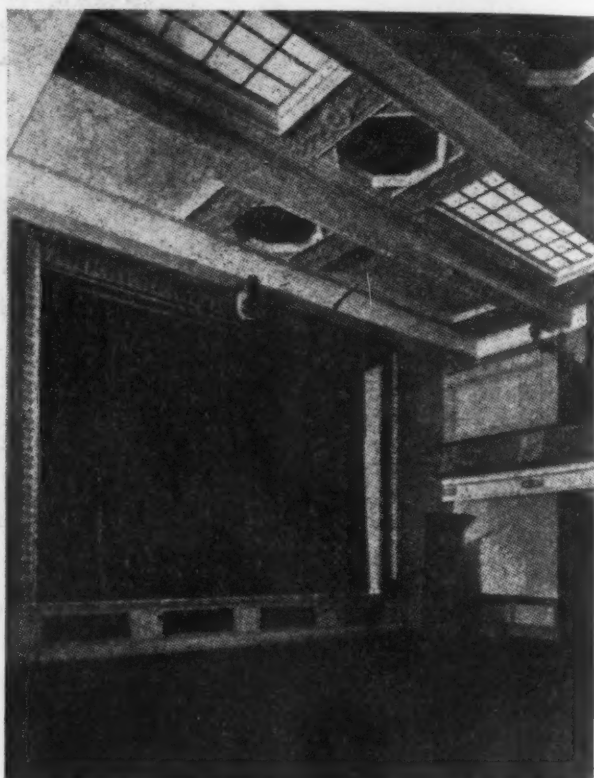
It should be noted, too, that by the use of a new lighting system these galleries are the first to have daylight values during the day; and at night the same quality of light one would have in the perfectly lighted home—thereby enabling all to judge of the color values of objects in which they are interested and to see the objects as they will appear when displayed in artificially illuminated homes. Daylight is so controlled that an even light can be had on all four walls and on the floor of the galleries at all times of the day, as well as more or less light on any one if so desired, and all without cutting down the amount of light admitted directly from the skylight.

The future of the American Art Association, with this splendid modern equipment, is foreshadowed by a glance at its successful past. In 1880, Rufus E. Moore, a prominent art dealer, and James F. Sutton, a capitalist and special partner, organized the American Art Gallery. Two years later Moore and Sutton dissolved partnership and the latter formed the American Art Association with Thomas E. Kirby and R. Ausin Robertson new associates, located at 6 East 23d Street, Madison Square South.

In the forty-odd years since, the Association has sold more than \$60,000,000 of art, literary and other properties. The story of the great sales, famous exhibitions, and the incalculable service to American art and the art lovers of this city and nation would fill a volume. Some day it will be written and it will read like a romance. The position which Thomas E. Kirby has held as an auctioneer has never been approached by any other in

this country and is likely to remain unique in our history.

It must give Mr. Kirby immense satisfaction to have participated in the great changes which insure the growth and usefulness of the Association with which he has been so long connected and in which he still takes a very active part.



IN THIS BEAUTIFUL SETTING WILL BE AUCTIONED OFF THE BOOKS AND PAINTINGS HANDLED BY THE AMERICAN ART ASSOCIATION

French Approval of American List

THE prize list of fifty books for a model home library which Frances Sawyer prepared for Missouri Book Week included three French books. This is noted with pleasure and some surprise by a correspondent to one Paris newspaper who writes:

Un concours original a eu lieu dernièrement à Saint-Louis, à l'instigation de Doubleday Page Bookshop.

Il s'agissait de désigner un certain nombre de livres afin de constituer une bibliothèque modèle.

Institué à l'occasion de la Semaine du livre de Missouri, ce concours permit à une Américaine, Mme France S. Sawyer, de se classer premier prix.

Il nous est fort doux de constater que dans la liste dressée par cette aimable femme, figurent trois livres français:

Le Comte de Monte-Cristo, de Dumas; Jeanne d'Arc, de Routet de Monvel; Les Misérables, de Victor Hugo.

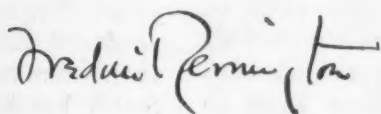
AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists*

Edited by Merle Johnson and Frederick M. Hopkins

Number 11.

FREDERIC REMINGTON, 1867-1907



FREDERIC REMINGTON was an artist, who got so full of the romance of the early west that he must spill over in words as well as pictures. The list that follows is practically complete as regards his writings in book form, but a complete account of his published pictorial activities is not possible here. We give only the most important illustrated books relating to the west.

PONY TRACKS. *New York, 1895.*

CROOKED TRAILS. *New York, 1898.*

SUNDOWN LEFLARE. *New York, 1899.*

MEN WITH THE BARK ON. *New York, 1900.*

JOHN ERMINIE OF THE YELLOWSTONE. *New York, 1903.*

THE WAY OF AN INDIAN. *New York, 1906.*

Principal books on the West illustrated by Remington:

RANCH LIFE AND THE HUNTING TRAIL (Roosevelt). *New York, 1888.*

THE AZTEC TREASURE HOUSE (Janvier). *New York, 1890.*

THE SONG OF HIAWATHA (Longfellow). *Boston, 1891.*

Limited issue, 250 copies.

THE OREGON TRAIL (Parkman). *Boston, 1892.*

RED MEN AND WHITE (Wister). *New York, 1896.*

WOLFVILLE (Lewis). *New York, 1897.*

DRAWINGS. *New York, 1897.*

Limited issue, 250 copies.

THE OLD SANTA FE TRAIL (Inman). *New York, 1897.*

FRONTIER SKETCHES. *Chicago, Akron, New York, 1898.*

LIN MCLEAN (Wister). *New York, 1898.*

DONE IN THE OPEN (Wister verses). *New York, 1902.*

Limited issue, 250 copies.

THE BOOK OF THE INDIAN (Garland). *New York, 1922.*

Collier's Weekly published a series of colored reproductions of his paintings which have never been collected in book form.

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With the Poets of the Year

IN his annual review of the year's poetry, appearing in the *Boston Evening Transcript*, William Stanley Braithwaite characterizes the current stage of our poetic history as one of solution. Only Robinson of the poets of major importance who broke into fame some ten years ago, he asserts, has steadily progressed towards a consistently higher achievement, while the younger group, who give promise, have done "nothing better than break up the early cohesion of achievement."

Perhaps, says Mr. Braithwaite, the craze for anthologies may have something to do with the present indefinite condition of poetic affairs. If so, he admittedly takes much of the blame, for ever since 1912 his "Anthology of Magazine Verse" has been appearing each year. Following in its wake have come an increasing number of annual and biennial collections of verse, so that now the field is flooded.

The notable achievement of the past year has been the publication of Edwin Arlington Robinson's "Collected Poems," which won the Pulitzer prize of \$1,000 as the year's best book of poems, as well as the Poetry Society Prize of \$500. The New York Authors' Club voted the work the most significant publication by an American author during the year, and Yale University conferred upon Mr. Robinson an honorary degree in recognition of its merit.

With the exception of the "Collected Poems" no books by outstanding poets were published during the year. But Mr. Braithwaite in his review mentions Elinor Wylie's "Nets to Catch the Wind" and Florence Kilpatrick Mixter's "Out of the Mist" as two significant first books, and calls attention to Olive Dargan's "Lute and Furrow," Maxwell Bodenheim's "Introducing Irony," John Hall Wheelock's "The Black Panther" and Mary Litch's "The Wagon and the Star" as books of more than passing interest.

Magazine verse, he asserts, has been as interesting as ever, with the South showing real poetical progress both in the quality and quantity of the work offered by its sons.

Books about poetry have been plentiful and interesting. Professor Prescott's "The Poetic Mind" and Robert Graves' "On English Poetry" are cited as examples of critical works deserving a careful study.

BERTRAND RUSSELL, in an address delivered in London last year, said, "Education has become one of the chief obstacles to the development of intelligence." This speech will soon be published in book form by Huebsch under the title "Free Thought and Official Propaganda."

Some George Moore Memories

THE difficulties that George Moore overcame when he published his novel, "A Modern Lover," were recounted in the *New York Evening Post* a few days ago.

"When Moore published his first novel, 'A Modern Lover,' he found that he had to guarantee payment of £200 to cover losses; and as Mudie's and Smith's turned a cold shoulder to the book, the guarantee had to be met. A personal call upon Mr. Mudie—an almost lifeless, thick-set, middle aged man—confirmed him in the feeling that he would have to give combat to these two pillars of Grundyism. 'I will wreck this big house of yours, Mr. Mudie!' he cried, a defiance which produced only a faint smile on the magnate's face. Moore did not wreck either Mudie or Smith, but he finally did bring them to accept his terms. They stood shoulder to shoulder in refusing to place a copy of 'Avowals' upon the newsstands, but when 'Esther Waters' appeared they could not disregard the unanimous verdict that it was a really great work of art. Smith's librarian, it is true, tried to hold out, saying that he would ban the book 'for a certain pre-Raphaelite nastiness that Mr. Moore cannot keep out of his writings.' This was deemed legally indefensible. 'But,' says Moore, 'instead of a lawyer I called in an accountant, who after checking the sales and reckoning the rebate . . . sent in a report that Smith had lost probably £1,500 by refusing to deal in 'Esther Waters.' It was after the publication of these figures that I had the satisfaction of hearing that the partners of the firm, while congratulating themselves on having escaped a mulct in damages, sent word to their librarian that it would be well in the future to avoid heavy losses by banning books, especially books that Mr. Gladstone was likely to read and to express his approval of in the *Westminster Gazette*.'"

Testing Doyle

THE *Scientific American* has taken up the challenge made by Sir Arthur Conan Doyle and announces \$5,000 in prizes for psychic manifestations conducted under test conditions. \$2,500 will be for a psychic photograph produced to the satisfaction of competent judges, and \$2,500 for visible psychic manifestation of another character. Purely mental phenomena like telepathy or purely auditory ones like rappings are not eligible to the award. The contest does not revolve about psychological or religious aspects of the phenomena. It has to do only with genuineness and with objective reality.

Rabelais Honored

IT has not taken the State of Michigan long to make its own form of comment on the place of François Rabelais. Six months ago a Cincinnati bookseller was fined in Federal Court \$1,000 for selling a copy of Rabelais in Michigan.

This month there was unveiled in the beautiful new Detroit Public Library a lunette painted by Edwin Howland Blashfield. This lunette is one of five that is to be part of the central decoration of the building devoted to the prose writers. Thirty-four portraits are included in this beautiful decoration. The only two in full length are Leonardo da Vinci and François Rabelais. Rabelais is standing in front of Martin Luther and is shown in his scholar's garb. Boccaccio is somewhat in the background. Next to the two standing figures the most conspicuous portraits are those of St. Augustine and LaFontaine, whose works are also considered by censors to fall in the class of Rabelais and Boccaccio, tho he is usually ranked as a poet.

The two Americans selected for inclusion in the thirty-four are Emerson and William Dean Howells. Classical literature is represented by Plutarch, Plato and Aristotle; Italian literature by Boccaccio; Spanish literature by Cervantes; French literature by Rabelais, LaFontaine, Michelet, Dumas, Balzac, Rousseau, Voltaire and Stendhal; Germany has Luther; the low countries, Erasmus; and English letters start with Bacon and include Defoe, Fielding, Swift, Johnson, Isaac Newton, Gibbon, Scott, Thackeray, Dickens, Carlyle and Stevenson.

Postal Receipts Record Set

THE Postal receipts in the fifty largest cities during October totaled \$24,777,328.09, a record for the year, according to figures announced by the Post Office Department. Fort Worth showed the largest percentage gain with 40.38, then followed New York, 11.67; Chicago, 16.68; Philadelphia, 19.23; Boston, 15.32; and San Francisco, 8.40.

King James Bible Barred

ACCORDING to a recent ruling of the District Court of Appeal at San Francisco, California, the King James version of the Bible can no longer be used in the public schools of California. The New York Times of November 2 gives as the reason for the restriction the statement that the King James version is the "book of a certain religious sect" and therefore not suitable for public school use. This decision reverses that of the Superior Court of Fresno County, which gave to the



THE FIGURE OF RABELAIS GIVEN A MOST PROMINENT PLACE IN A LUNETTE FOR THE DETROIT PUBLIC LIBRARY

Trustees of the Selma High School the right to buy a dozen Bibles for use in school classes, after suit had been brought by a Selma resident to restrain the Trustees from buying the Bibles. The opinion of Judge Nourse holds, however, that the King James Bible is really the "book" of the Protestant religion, and as such is sectarian and should not be used as a school text. The decision reads, in part: "It shall be the duty of Boards of School Trustees to exclude from schools and school libraries all books, publications or papers of a sectarian, partisan or of a denominational character."

Another section read "no publication of sectarian, partisan or denominational character must be used or distributed in any school or be made a part of any school library, nor must any sectarian or denominational doctrine be taught therein."

Children's Book Week Stanzas

This being Children's Book Week, buy
The kids some books. They need 'em!
And as you buy 'em, gaily cry,

"A Little Child Shall Read 'Em!"

Edward Anthony—in N. Y. Herald.

Traveling Bookshop a Century Ago

THAT the inventor of the famous Washington hatchet story was a pioneer in travelling bookshops is shown in the following excerpts from the *Georgia Journal* and Appleton's "Cyclopedia of American Biography."

The *Georgia Journal* published at Milledgeville, November 28, 1810, contains an advertisement as follows:

"M. L. Weems begs leave very respectfully to inform the Honorable the Gentlemen of the Legislature, that his Flying Library will leave town on Friday morning.

"Those who mean to procure some good books will please honor him with their attention as soon as convenient. And such as choose may make selections by giving parole to pay George R. Clayton, Esq., at the final adjournment of the Legislature. Liberal allowance made to those benevolent characters who take several copies of Washington and Marion for *Christmas Boxes* to their young relations.

'God prosper long our noble state!'

In Wisdom, Wealth, and Peace,
And Grant that Reading now too rare,
May day by day increase.

"Merchants may have Bibles, Testaments, spelling books, &c. at a reduced price."

Appleton's "Cyclopedia of American Biography" describes amusingly Weems's experiences. Mason Locke Weems was born at Dumfries, Virginia, about 1760. He studied theology in London and for several years was rector of Pohick Church, Mount Vernon parish, Virginia, of which Washington was an attendant. Weems had a very large family and it became necessary for him to resign his rectorship and seek some occupation which would pay better. He became book agent for Mathew Carey, the Philadelphia publisher, and was remarkably successful, "traveling thruout the South with his books in his saddle-bags, equally ready for a stump, a fair, or a pulpit."

Weems was eccentric both in mind and manner. When he heard of a public meeting he would attend, gather a crowd about him and urge on his hearers the merits of his books, interspersing his remarks with anecdotes and humorous sallies. With his temperance pamphlets he would enter a tavern and by clever imitations of intoxicated men would so amuse and delight his audience that he would have no trouble in selling his wares. Weems was an excellent violinist. He would frequently play for country dances and the "Cyclopedia" recounts an incident which illustrates his ability as a violinist and as a convincing talker. Weems had been warned of robbers on a certain lonely road and was

hurrying along when suddenly he found his wagon mired in the deep mud. The highwaymen appeared and Weems played his violin so well and talked to them so persuasively that the robbers ended by helping him get his wagon out of the mud and allowed him to go free.

Weems was also the author of several biographies and pamphlets, including the famous "Life of Washington" which was among Lincoln's early books. Bishop William Meade says of Weems's temperance tracts "they would be most admirable in their effect but for the fact that you know not what to believe of the narrative." This charge is brought against all of Weems's writings—he probably accounted it excusable to tell any good story of his heroes. Several of the most widely circulated anecdotes of the youth of Washington, especially the famous hatchet story, were invented by Weems.

Remarkable Book Catalog

THE Dixie Business Book Shop of New York has just issued a 116-page catalog with over 2600 items, one of the most interesting and detailed catalogs in this field that any bookseller has undertaken. Robert L. Smitley has developed a business that covers not only current books on business, but out-of-print books and rare pamphlet material. This material is particularly important for those building special libraries, because the titles are difficult to gather.

Under each classification there has been written a very illuminating and careful note for the guidance of the purchaser, recommending the most thoro books and the best books for the beginner. A special feature is the prefatory chapter on the "Business Library for the Home," a list of fifty books which have a full retail price of about \$200, based on Theodore Prices' list of a few years ago. Mr. Smitley's idea in editing this is that these books have really permanent place, and, while they would need supplementing from current and subsequent material, they would form a basis for a study of all business problems. The range of such a list is shown by the fact that it includes Plato's "Republic," Aristotle's "Ethics," Well's "Outline," Adam Smith's "Wealth of Nations," Emerson's essay on "Compensation," "The Life of Franklin" and "The Life of Harriman," "Crowds" by Gustav LeBon, Robinson's "Mind in the Making," Lawson's "Frenzied Finance," to mention those titles that are of more general character than strictly business books.

Thursdays at Five-thirty

Little Talks With the Sales Force

By James Lackington, Jr.

IV.

AS Mr. Brown gathered the salesforce around him for the usual Thursday evening discussion, it was apparent that he had something quite definite on his mind. Instead of turning the pages of his useful little black book as he so often did, or calling upon some member of the staff for a suggestion, he launched right into his subject.

"Two things happened to-day," he said, "that points a moral, even if they do not adorn a tale. The two things happening together proved something to me and I hope they will to you, too. No, Miss Temple, it isn't going to be a lecture, just a discussion to lead us into better co-operation. This

morning, when I arrived at the store, Gordon took me up to the stock-room and brought to my attention a great lot of circulars, bundles of them, loose ones, all kinds of them and he said: 'Mr. Brown, what are we going to do with these?' Well, we looked them all over pretty carefully, saved those that had any timeliness left in them, and the rest went to the waste-paper bailer, where we get so much per hundred pounds. Now, that isn't right, is it? It's a downright wicked waste. If we can't use circulars, we have got to stop allowing publishers to send them. But I believe we can use them and that brings me to the second incident which happened this afternoon. A gentleman asked Miss Porter to show him Nelson's *New Century Library* and the attractiveness of the volumes together with Miss Porter's efficient salesmanship led the gentleman to purchase a set of Scott, twenty-five volumes, besides a copy of Emerson's 'Essays.' It was the best sale the book department had all day and if we hadn't made it, we would have run behind last year for the first time this month. I spoke to the gentleman and said: 'They are wonderfully beautiful and convenient little books, aren't they?' He answered:

'They are, indeed. I am very glad to know about them. I was here last week and bought a copy of *'This Freedom'* and when I reached home and unwrapped my package I found a very interesting little pamphlet, describing these books and showing how they

compress so much in small space. To-morrow happens to be my wife's birthday and it occurred to me that an addition to our library would please her more than anything else.'

Mr. Brown paused to let his point be considered. Then he went on:

"That answers my inward question. Circulars often do sell books. I don't know who happened to sell this man *'This Freedom.'*"

"I did myself," Miss Porter admitted with a little justifiable pride.

"And the bread cast upon the waters came back not after many days but after a few days" said Mr. Brown "and the poetic justice of it is that you should have made the resulting sale yourself. Had you failed to include that circular in that particular package, that sale would have been lost. And none of us knows just how many sales are made in that way."

"It is such an easy way to make a sale too" said Miss Temple.

"The easiest sales" Mr. Brown agreed, "are those brought about by a direct inquiry for a particular book. They take the least time and require the least effort. Also there is very little chance of failure. We can never tell when a circular will bring just such an easy effortless sale for us."

"What strikes me" said Gordon, who had been analyzing the subject as was usual with him, "is that every circular we wrap up with a book goes to a known book buyer. Such distribution is going to the best preferred list in the world. The other day, I noticed the office mailing out a lot of special letters. It



BUILD A ROAD TO THE BOOKSTORE

seems they went to names in a good residential neighborhood, but a lot of them undoubtedly went to people who never buy a book from January first to December thirty-first. But when you give a circular to a man or a woman who has just bought a book, you know that you have a far better chance that your circular will be read and perhaps result in a sale."

"A mighty good thought, Gordon" said Mr. Brown. "And it leads right up to another. It costs probably about five cents apiece for every circular you send out by mail if you include the time spent in addressing, sealing and mailing. Not that it doesn't pay, mind you. I think it does. But this other method costs us nothing except just a little attention and thoughtfulness. I think we ought to be as particular about this matter as we are about counting our change or making proper charge slips. If we can just do this, we won't fill up a waste-paper bailer with expensive printed matter next year."

"There is just one thought I had in mind," said Gordon. "Are we careful enough about the circulars we get from publishers?"

"Perhaps not" said Mr. Brown. "What do you suggest?"

"Well, yesterday, Johnson asked you how many circulars you could use of one of his books. You said five hundred and he said: 'Oh we'll send you a thousand.' You said: 'All right.' 'Now don't you think we ought to know just about what our circular capacity is and keep the number of circulars received within that limit.'"

"You're the most analytical chap in the world, Gordon" said Mr. Brown, "but you are everlastingly right. We've done this thing altogether too thoughtlessly. I believe it's one of the most important things in the day's work and requires a lot of study."

The Bookselling Pace in England

"SMALL efforts have been made to issue our new books at lesser prices, but the cost of production is definitely higher, and possibly real relief will only come when the book world is better organized, that is to say, organized on more modern methods," writes James Milne in the *London Graphic*. It is an ancient and a worthy calling, this publishing and selling of books, and the English publisher and the English bookseller have an honorable place in our history. Personality is the secret, the eventual secret of all things, and it is especially important in commerce in books. But the trade machine of which the publisher is one wheel and the bookseller the other, can be improved without any loss of that element. The two wheels do not always move as intimately and evenly as they might, and so there are creaking and jolting and a

want of pace. Every publisher takes his own road, every bookseller his, whereas they might move upon the reading public as an embattled cohort, irresistible in a good cause. Somebody, Sir Frederick Macmillan or Mr. John Murray, of the older school, Sir Ernest Hodder Williams or Mr. Newman Flower, of the newer school, may say, 'Admirable generalities, but where do they take us? How, if you please, can they be applied?' Generalities, yes; but they can be reduced to the hitting power of detail. They are like strategy and tactics in war, so intimately related that it is difficult to say where one ends and the other begins.

"Even to-day our dear English public feels that where a book is concerned it must be brought to them, unless they absolutely desire it. Your man friend goes out and bustles around for a new suit, and your woman friend goes after a new frock more nimbly than if she were seeking the kingdom of Heaven. The good husband takes his wife to the theater and his children to the cinema, but when he is asked, 'Have you read X's wonderful new book?' he shakes his head and remarks laconically, 'No, it hasn't come my way.' Now, they do all this better in Scotland, where everybody learns to read in the real sense of the word, and they also do it better in America.

"Not long ago the leading book merchants of America, meaning publishers and booksellers, and even mere canvassers who travel with haversacks of literature, put their heads together and organized a Religious Book Week. The idea was to push, for a given week, the sale of religious books, and they brought every sort of thought and device to this purpose. They even put the campaign to President Harding and got his sympathy in the practical form of a letter which they could launch at the heads of American citizens. 'I strongly feel,' he wrote, 'that every good parent cares for his child's body, that the child may have a normal and healthy life and growth; cares for his child's mind, that the child may take his proper place in a world of thinking people; and such a parent must also train his child's character religiously, that the world may become morally fit. Unless this is done, trained bodies and trained minds may simply add to the destructive forces of the world.' This was an admirable slogan for the American Religious Book Week, and a letter from King George would make a similar venture in England."

On His Books

When I am dead, I hope it may be said:

"His sins were scarlet, but his books were read." H. Belloc in *London Mercury*, November, 1922.

American Books in France

THE French book-trade is beginning to have for its use a series of general catalogs of literature, of which one has already been noticed in the *PUBLISHERS' WEEKLY* last spring, and number two has just come to hand. It is a series of ten booklists, indexed and covering different fields of literature and the books of all publishers, lists that any bookseller can purchase to be sold at 2 francs to those who wish to have a reference book for the best material available. The series is called "Catalogue Du Livre Français," published by Office Pour La Propagation Du Livre Français and sold by Maison Du Livre Français, 4, rue Félibien, Paris. The first volume covered the French literature of the nineteenth and twentieth century; the second number covers French literature from its beginning to the end of the eighteenth century, classical literature, foreign literature, Oriental literature, (all of the latter represented by their translations into French) and cheap popular libraries of literature.

Such a catalog as this second one has particular interest to the United States, as it gives indication of what American material might be available in French bookshops. Turning first to the popular series, it is noticed that Poe's poems are the most popular inclusion, "Uncle Tom's Cabin" is in two places. Others are stories of Anna Katherine Greene and Upton Sinclair, some Wilson speeches, one book by Bret Harte and one by Frances Hodgson Burnett. In the general list of American literature, we find two and a half pages of book titles—Cooper complete at 7 fr. 50 each. Emerson per volume 7 fr. or 8 fr., Poe in a wide variety from 3 fr. to 60 fr. and 90 fr. per volume.

Mark Twain has the next best representation at 6 fr. 50 each. The French rendering of the Twain titles is of interest: "A La Dure," "Le Capitaine Tempête," "Wilson, Tête de Mou" are some that will be recognized by those familiar with the Twain list. Walt Whitman is in selected form, Longfellow is represented by "Evangeline" only. These are the only American poets on the list save Alan Seeger. Irving has two titles, Bret Harte the same, Marion Crawford 3, Thoreau 1. There is no representation of Hawthorne. Jack London has eight titles, the best representation of any recent writer. Upton Sinclair is the next favorite with three, Edith Wharton with 3. Of our popular sellers of today, only James Oliver Curwood with two and Stewart Edward White with one are available in translation, and of current books in other fields the only title is Waldo Frank's "Our America." It is probable that many other books have reached French translation but are not available.



Gene Carr Entertains Children

GENE CARR, creator of "Metropolitan Movies" in the *New York World*, poignant pictures of the boys and girls of the streets of New York, faced with fear and trembling an audience of half-a-hundred boys and girls in the Recreation Room of Best's Book Department on Fifth Avenue on November 11. "I know kids," he confessed, "and they will say right out what they think." But the crowd was with him and applauded every one of his twelve cartoons. Afterwards he autographed copies of "Kid Cartoons," the new book published by the Century Co. which contains a selection of the best of his pictures.

An Attractive Bookshop Pamphlet

THE Bailey Bookshop, Brooklyn, New York, sends out to its possible customers a little four page pamphlet entitled, "Be a B.B.B. and Be Happy." The three "Bs" stand for Bailey Book Buyers. Inside the pamphlet is an account of the number of people who make it a regular custom to buy at least one book a month and who stop at the shop frequently for the latest book news. There is also a club plan outlined whereby ten persons may enjoy all the latest books by paying dues of ten cents a week. The back page of the booklet contains a poem by Emily Dickinson and a quotation from the *New York Herald* on the subject of the enjoyment of books.

A Week's Gleanings of Book-Trade News

SOMEBODY has remarked that A. S. M. Hutchinson will very shortly be able to say, "With 'This Freedom' obtained I a great sum."

FREDERICK O'BRIEN is now in New York after an extensive trip thru the Northwest. He attended the Pendleton, Oregon, round-up with "Dr. Traprock."

"TOL'ABLE DAVID" was awarded *The Photoplay Magazine's* medal of honor for 1921. The picture is an adaptation of Joseph Herge-sheimer's story and was the first production of Inspiration Pictures, Inc.

MADAME TETRAZZINI has written an autobiography, "My Life of Song," which Dorrance has published. Oscar Hammerstein, General Pershing, Patti, Caruso and Woodrow Wilson are among the many notable personages discussed in the book.

ALBAN DOBSON has prepared "An Austin Dobson Anthology of Prose and Verse" which will soon be published by Dutton. This handy volume preserves many representative selections of Austin Dobson, who died in September, 1921. There is a preface by Edmund Gosse which states that "the author has gathered a bouquet out of one of the most carefully arranged and exquisitely tended gardens in the whole of English literature."

HENRY BORDEAUX's latest novel, "The House That Died," has been translated into English, and Duffield has published it. The title was probably suggested by a passage in "La Cite Antique," in which is discussed the Hearth Worship among the Ancients. "Every house had an altar and on that altar a fire always burned. The altar fire continued to burn until the last member of the family had perished. 'A dead fire' and 'A dead family' were synonymous expressions."

EDITH WHARTON's "Glimpses of the Moon" is about to be offered in screen version by Paramount. Bebe Daniels will play the lead and Nita Naldi will have an important role. Another recent novel to be screened is Ethel M. Dell's "Top o' the Morning." Goldwyn has acquired the screen rights, and the price is said to have been \$30,000. "Tess of the D'Urbervilles" is another novel which will soon be dramatized in motion pictures. It will be the second screen version of this novel by Thomas Hardy. Marshall Neilan is directing the picture, parts of which will be filmed in England.

HUGH LOFTING's "Story of Doctor Dolittle," is being published serially in the Sunday edition of the *New York Tribune*.

LORD CHARNWOOD, author of "The Life of Abraham Lincoln" is writing the life of Theodore Roosevelt.

EDWARD ALSWORTH ROSS, whose latest book is "The Social Trend" published by Century, has returned from Mexico where he has been studying the social and economic changes brought about by the revolution.

EDITH ROSS BRALEY has written a book, "A Neglected Era," published by Dutton, which bridges the time between the Old Testament and the New and brings into convenient form the story of the development and characteristics of that age.

TWO COMPANIES are being sent to foreign countries by Inspiration Pictures to make motion pictures in suitable environment. One expedition goes to Italy with Lillian Gish to make a screen version of F. Marion Crawford's "The White Sister," the other to Cuba with Richard Barthelmess to picture Herge-sheimer's "The Bright Shawl."

PRESIDENT LOWELL of Harvard University has written "Public Opinion in War and Peace," which will be published by The Harvard University Press next January. President Lowell's special study has been, as he says in the preface, "the nature and operation of political parties, which is obviously included within the domain of recent social psychology. It has seemed to me that I might contribute something to the science by a discussion of the divergence of opinions that cause and maintain those parties."

REV. MARTIN J. SCOTT, S. J. has written a novel, "Mother Machree," which is based on actual events in the lives of John McCormack and Bernard Kennedy, a choir boy. Bernard Kennedy sought admission to the choir of St. Ignatius's Church when he was eight years old. He sang "Mother Machree" and Father Scott asked him where he learned it and he replied: "From the McCormack records." McCormack heard of the boy and went to hear him sing at St. Ignatius's Church. He was greatly impressed with Bernard's voice and arranged for contracts with a phonograph concern. A few days before the first appointment Bernard Kennedy was killed by a truck on Park Avenue.

Correspondence

BETHANY BIBLE SCHOOL,
3435 VAN BUREN ST., CHICAGO,

November 17, 1922.

Editor, PUBLISHERS' WEEKLY:

On September 7th, while waiting in the Dearborn Station at Chicago, Rev. W. B. Stover, missionary for 28 years in India, had his suitcase stolen, which contained 3 new copies of "India a Problem" by W. B. Stover; one of these was bound in leather; one American Standard Bible, probable number 177x with owner's name in it; one "Missionary Outlook in the Light of the World War"; this book had name of J. F. Ullery in it. There were also two leather note books, size 7 $\frac{3}{4}$ x5, and a Western Clergy Fare Certificate for 1922.

The above is quite a loss to our friend, who has spent a lifetime for the uplift of humanity, and we would like to recover part or all for him.

Very truly yours,

O. B. MUPHIS, Buyer.

Bell Book Company Burnt Out

A SHORT but destructive fire burnt out the establishment of the Bell Book & Stationery Company of Richmond, Va., on the morning of November 13th. The severing of the illuminating gas connection while the blaze was in progress caused a number of firemen to be overcome by the smoke, and there was much excitement among the rescuers. The loss, reported at \$40,000, is said to be fully insured.

The Bell Company was preparing to celebrate its twenty-fifth anniversary in Richmond. In 1897, J. P. Bell of Lynchburg, the head of J. P. Bell & Co., came to Richmond, and, after an examination of the field, decided to open a store in that city. The new concern opened at 728 East Main, under the direction of Mr. Bell's son, Robert O. Bell, and J. J. English, Jr., who now is one of the oldest booksellers in point of service in the United States. In 1898, the establishment was moved to 914 East Main Street, its present location. The property occupied by the store is owned by the Bell estate, of Lynchburg. Temporary offices have been opened at 900-902 E. Main Street.

Fire at "Malkan's"

THE bookstore at 42 Broadway, New York, formerly known as "Henry Malkan's," but now owned and operated by A. R. Womrath, Inc., was seriously damaged by fire and water early in the morning of November 18th. While the fire was extinguished before spreading

to the upper floors, a defective stand pipe caused further damage, to an estimated total of \$35,000. A fire sale of books and stationery was promptly advertised in the newspapers of November 20th, offering the entire stock at nominal prices to insure its rapid disposal. New fixtures will have to be installed and new stock for the normal business, which is one of the largest in the lower end of the city.

Calkins Talks to League Members

AT the November dinner of the Booksellers' League of New York, given at the Brevoort Hotel, on November 17th, the guests heard a suggestive talk on "Advertising and the Distribution of Books" by Ernest Elmo Calkins, a student of publicity who has been studying intensively the book field. He stressed the idea of publishers' co-operative advertising and the elimination of waste. His views are already familiar to the trade generally thru his contributions on the subject that have appeared during the year in *Printers' Ink* and the PUBLISHERS' WEEKLY.

The League members also had the pleasure of hearing George Marsh, author of "Whelps of the Wolf," who gave an illustrated lecture with colored slides on the Hudson Bay Company and its work, so full of romance and adventure, in the development of the Canadian Northwest.

Annual Business Meeting

THE annual business meeting of the Woman's National Book Association was held at the National Arts Club in Gramercy Park on Tuesday evening November 21st. At this meeting the annual reports of the secretary, the treasurer and the outgoing president were presented. The outgoing president, Belle M. Walker, editor and publisher of the *Bookseller and Stationer*, and secretary of the American Booksellers' Association, spoke of the work of her administration. A new president and three new members of the board of managers were elected, the new president being Marion Cutter of the Children's Bookshop in Forty-seventh Street, New York, and the three new members of the board of managers being Miss Huebly, head of the book department of Loeser's, Brooklyn; Virginia Smith Cowper, head of the research department of Putnam's; and Miss Widman, head of the book department at Schwartz's, Fifth Avenue, New York.

At the social meeting which followed the business meeting, Joseph Lincoln was the speaker. He was most delightful, and his stories of Cape Cod folks were charming.

Thru the courtesy of Alfred A. Knopf, Inc., copies of "The Bright Shawl" and "One of Ours" were given to the members as souvenirs.

Obituary Notes

GEORGE RIGBY, AN APPRECIATION

The death of George Rigby on November 4 at the age of 63 marks the passing of one of the foremost dealers in literary wares in Philadelphia and America. The article in the *Philadelphia Evening Bulletin* of November 8th tells of the important position which Rigby held in the trade. It says:

"George Rigby, who died a few days ago, was a trader in literary wares, such as Dickens was wont to describe. Buying and selling books was more than a trade to him. From his youth, when he served as a clerk in Walter Saunders' old book shop, on Tenth street near the Mercantile Library, he had learned to love books. For many years Rigby dwelt over his shop, living with his wares by night as well as day, and Cruikshank's pencil might have been employed to picture him in his store, a bright, breezy, energetic little man, fondling old tomes and dusting aged bindings, while he jested with customers or indulged in some mathematical fancy—the latter a hobby of his—while his companion, a canary, sang cheerily overhead. A. Edward Newton, in his chatty comments on literary wares and literary purveyors, in the essays entitled "A Magnificent Farce" deals with Rigby as one of the most interesting characters in the book business. In his later life he gained growing repute as an authority on old prints, his quest after pictures for illustrated and extra-illustrated works, on which he specialized for the past few years, being conducted with almost the zeal of a born collector. Saunderson's shop had been his place of training; his first venture had been made on East York street, later moving to Arch street, near Eleventh, where he remained until a few years ago when he moved to Locust street.

CHARLES H. BUDD

CHARLES H. BUDD, a specialist in old prints and known to many in the rare book business, died in Philadelphia from the result of an operation, on November 12th. About twenty years ago, Mr. Budd lived with his wife in the upper floors of 1113 Arch, where the late George H. Rigby, his lifelong friend, was established with his rare book business. When the latter started to keep prints for extra illustrating, he induced Budd to teach himself the art of cleaning and mounting them, furnished him with the tools, and thru Rigby's business connections he got work enough to keep him busy. Later he moved to a studio in South Washington Square and became one of the ablest specialists in America in the art of restoring and inlaying and in the knowledge of old print values.

EDWARD LIVERMORE BURLINGAME

EDWARD LIVERMORE BURLINGAME, associated with the house of Scribner's for a period of forty-three years, died suddenly at his home in New York on November 15th. He was born in Boston in 1848, a son of Anson Burlingame, a well-known figure in the public eye during the fifties and sixties. When his father was appointed Minister of China in 1861, Edward was taken to Peking, and there he grew into manhood as his father's private secretary. After studying at Heidelberg, where he received his degree of Ph. D. in 1869, he returned to America and joined the staff of the *New York Tribune* under George Ripley, the famous literary critic. Later he worked on the revision of Appleton's "American Encyclopedia" and was made literary editor of *Appleton's Journal*. In 1879 he joined the Scribner firm in an advisory capacity and in 1884 became the editor of the new *Scribner's Magazine*, which position he held until his resignation was accepted in 1914. He had become a member of the Board of Directors of Charles Scribner's Sons in 1904 and retained this connection with the house, acting as general editorial adviser, until his death. He is survived by his wife, whom he married in 1871.

Periodical Note

AS ANNOUNCED by a preliminary number last spring, Edwin Valentine Mitchell, the Hartford, Conn. bookseller, has begun the publication of a literary bi-monthly called "*Book Notes Illustrated*." The periodical is priced at \$1 a year, 20c. a copy, and the October number contains 28 pages with attractive gray cover, and the text has many good departments and special articles. Among other material is a literary letter from London by Henry Savage, an article by Alexander Woollcott, "Could Dickens Act?" and various departments, such as "Grubb Street Notes," "Literary Portrait Gallery," etc.

Personal

PETER P. MULLIGAN for the past eleven years with the Macmillan Company has recently incorporated with the intention of publishing and also of acting as a free lance publishers' representative. The office and salesroom is at 36 W. 44th Street in the center of the publishing district.

Business Note

WORCESTER, MASS.—Nevens' Book & Gift Shop, a new concern, will open at 89 Pleasant Street about December 1st, under the management of Charles F. Nevens.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

Ainsworth, David, ed.

Curiosities of matrimony; cover design and decorations by William J. Moll. 78 p. il. D Cin., O., Stewart Kidd bxd. \$1.25, lea. \$6

A compilation of curious and interesting facts concerning matrimony, together with a collection of verses, written apropos of weddings which have occurred during the last hundred years.

Anslow, Florence

Practical millinery; foreword by Blanche Streather. 7+214+15 p. front. (col. por.) il. pls. figs. O N. Y., Pitman \$4

Ashby, Henry and Wright, G. A.

The diseases of children; medical and surgical; rev. by Hugh T. Ashby and Charles Roberts; 6th ed. 28+769 p. O [22] N. Y., Oxford Univ. Press \$12.50

Austen, Jane

Pride and prejudice; Sense and sensibility; Mansfield Park; Emma; Persuasion; Northanger Abbey; with il. by Charles E. Brock. 5+336; 25+308; 5+396; 5+395; 5+216; 7+206 p. fronts. (col.) il. pls. (col.) D '22 N. Y., Dutton \$12 set

Baily, A. W., M.D.

The babe in your arms. 76 p. T [c. '22] Phil., Dorrance \$1

For mothers; how to guide your baby, making each day count in his physical development, his mental unfolding and his character building.

Barnes, Gerald

Swimming and diving. 10+140 p. il. pls. charts, fold. tab. D c. N. Y., Scribner \$1.50

Barrie, Sir James Matthew, bart.

Dear Brutus; a comedy in three acts. 140 p. D c. N. Y., Scribner \$1

Barrington, Mrs. Russell

A St. Luke of the 19th century; contrasts; an old-fashioned story about a few gentle-

men and gentlewomen, and some others, who lived during the reign of Queen Victoria. 486 p. D '22 N. Y., Longmans, Green \$3

Birch, Raymond R.

Hog cholera; its nature and control. 10+311 p. (bibl. foot-notes) il. pls. tabs. D c. N. Y., Macmillan \$3

Bogardus, Emory Stephen

Introduction to sociology; 3rd rev. ed. 454 p. (16 p. bibl.) D [22] Los Angeles, Cal., Univ. of Southern Cal. Press \$2.50

Bogart, Ernest Ludlow

An economic history of the United States; rev. ed. 14+593 p. (10 p. bibl.) front. (map) il. pl. tabs. maps (pt. col.) D [c. '07-'12-'22] N. Y., Longmans, Green \$2

Boyd, Ernest Augustus

Ireland's literary Renaissance; new ed. 456 p. O [c. '16-'22] N. Y., Knopf \$3.50

Includes a survey of the important material which has come into existence since the book was first issued more than five years ago.

Brailsford, Henry Noel

After the peace; specially rev. for the American ed. 158 p. D c. N. Y., Seltzer \$1.50

A discussion of the various ways in which the sick continent of Europe may attempt to find an escape from the doom that threatens it—by social revolution, by militarist reaction, by the voluntary revision of the Treaties, etc.

Breasted, James Henry

The Oriental Institute of the University of Chicago; a beginning and a program [reprinted from the Am. Journal of Semitic Languages; v. 38, July 1922] 2+96 p. front. il. facsms. (pt. fold.) forms. diagr. Q (Oriental Institute communications; no. 1) [22] Chic., Univ. of Chicago Press pap. \$1

Adler, Felix

Disarmament; its ideals and possibilities; an address delivered before the New York Society for Ethical Culture; Nov. 6, 1921. 12 p. D (Questions of the day) N. Y., Am. Ethical Union, 2 W. 64th St. pap. 15 c.

Anderson, Harry Waters

Orchard practice for the control of blister canker of apple trees. 16 p. il., map O (Univ. of Ill.,

Agrie'l. College and exper. sta. circ. no. 258) [22] Urbana, Ill., Univ. of Illinois pap. gratis

Bartow, Harry Edwards

The intermediate girl. 24 p. S ("Best ways" booklet no. 5) c. '22 Phil., Am. Sunday School Union pap. 10 c.

Blanchard, Leora M.

The intermediate boy. 20 p. S ("Best ways" booklet no. 6) c. '22 Phil., Am. Sunday School Union pap. 10 c.

Browne, Susanna Shanklin

The plain sailing cook book; a collection of simple recipes for beginners in cookery. 8+156 p. D c. N. Y., Scribner \$1.25

Bryant, Mrs. Lorinda Munson

French pictures and their painters. 311 p. front. il. pls. (pt. pors.) O c. N. Y., Dodd, Mead \$5

The artists of France and the pictures they painted from the eleventh century until the present day.

Burbank, Emily

Be your own decorator; il. by F. J. Kegel. 16+331 p. front., il., pls. O c. N. Y., Dodd, Mead \$3

Practical advice for the man or woman who wants to arrange an attractive home, but has slight knowledge of house decoration and little money to spend beyond what is required for "necessities."

Bush, David Van

Practical psychology and sex life. 6+781 p. front. (por.) pl. il. D [c. '22] St. Louis, Mo., [Author] \$25

Chase, Lew Allen

Rural Michigan. 11+492 p. front. il. pls. figs. D (Rural state and province ser.) c. N. Y., Macmillan \$2.50

Clarke, John Joseph

Social administration; including the poor laws. 364+23 p. tabs. D '22 N. Y., Pitman \$3

Connett, Eugene V., 3rd. [pseud. Virginius]

Wing shooting and angling. 226 p. front. il. pls. diagr. D c. N. Y., Scribner \$2.50

Gives details of these sports: the choice and handling of guns, shooting etiquette, dogs and their training, all kinds of game birds, duck shooting, trout fishing, etc.

Coolidge, Dane

The fighting fool. 291 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Corbin, John

The return of the middle class. 353 p. (14 p. bibl.) O c. N. Y., Scribner \$2.50

A discussion of our social and political predicaments, with a consideration not only of capital and labor, but also the middle class composed of the brain workers, professional and salaried men, now markedly underpaid, as distinguished from the manual and the money power.

Corelli, Marie

God's good man. 523 p. il. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Crawford, Mary Caroline

Romantic days in old Boston; the story of the city and of its people during the 19th century; new ed. 21+441 p. front. (por.) il. pls. (pt. pors.) O c. '10, '22 Bost., Little, Brown \$3

New centenary edition, with an added chapter on "Old Boston Theatres."

Crossen, Harry Sturgeon

Diseases of women; 5th ed. rev. 1050 p. il. pl. (col.) O ['22] St. Louis, Mo., C. V. Mosby Co. \$10

Cugle, Charles Hurst

Practical advanced navigation. 9+53 p. charts O [c. '22] N. Y., Dutton \$3

Cunliffe, John William, and Lomer, Gerhard R., eds.

Writing of today; models of journalistic prose; 3rd and rev. ed. 12+334 p. O [c. '22] N. Y., Century \$2

Curzon-Miller, A. G.

Physiology for dental students. 8+206 p. il. figs. diagrs tabs. O '22 N. Y., Longmans, Green \$3.75

Darwin, Leonard

Organic evolution; outstanding difficulties and possible explanations. 6+47 p. O '21 N. Y., Macmillan pap. \$1.60

Davidson, Gladys

Stories from the Russian operas. 9+238 p. front. (col.) il. pls. D [n. d.] Phil., Lippincott \$2

Delafield, E. M., pseud. [De La Pasture, Edmée Elizabeth Monica]

The optimist. 297 p. D c. N. Y., Macmillan \$2

A study of an English family—the father, Canon Morchard, sincere in his religious faith, in his optimistic expectation that his children will live out their lives as he has planned them—the children growing up to rebellion, or unhappy submission, or tragedy, according to their various temperaments.

Dellinger, J. H. and Whittemore, L. E.

Lefax radio handbook [a year's free service of additional pages is provided to keep the book up-to-date]. 160 p. il. S [c. '22] Phil., Lefax, Inc. \$3.50

Descour, L.

Pasteur and his work [for the layman] 250 p. pl. O ['22] N. Y., Stokes \$5

Carnegie Library

Fundamentals; selected list of new books; v. 15 (semi-annual) no. 1. 31 p. O '22 Atlanta, Ga., [Author] pap.

Choate, I. W., comp.

Montana revised codes 1921, 4 v. 5103 p. O San Fran., Cal., Bancroft-Whitney Co. buck. \$36

Clark, Bruce L.

A new family and new genus from the Tertiary of the Pacific coast. various paging il., pls. O (Univ. of Cal. pub.; bull. of the dept. of geol. sciences; v. 14, no. 4) '22 Berkely, Cal., Univ. of Cal. Press pap. 25 c.

Clark, Mina A.

The heavenly Father and His helpers; for teachers of group 1; children 5 and 6 years old. 64 p.

music D (Daily vacation church school; program no. 1.) c. '22 N. Y., Methodist Bk. Con. pap. 25 c.

Clausing, Corinth C.

Learning how to live as God's children; for teachers of group 2; children 7 and 8 years old; based on "Everyday Lessons in Religion" by Clara Belle Baker and "A Second Primary Book in Religion" by Elizabeth Colson. 56 p. D (Daily vacation church school; program no. 2) c. '22 N. Y., Methodist Bk. Con. pap. 25 c.

Cottrell, K. W.

Salt, bromine and calcium chloride in 1921; mineral resources of the U. S. pt. 2. various paging tabs. O (Dept. of Interior; U. S. Geol. Survey) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Dewey, Mrs. Julia M.

How to teach manners to school children. 116 p. D [c. 21] N. Y., Lloyd Adams Noble, 31 W. 15th St., 80 c.

Drinker, Frederick E. and Lewis, James G.

Radio, miracle of the 20th century; a story of human achievement that stands unrivalled in the history of humanity; together with a colorful portrayal, giving a broad, general view of the whole subject of wireless telegraph and telephone and its marvelous development. 8+17-320 p. front. il. pls. diags. D [c. '22] Phil., Pa. National Pub. Co., 239 So. American St. \$1.50

Dumville, Benjamin

French commercial course; cours de français commercial [ed. by Walter Ripman]. 8+236 p. facsms. (fold.) tabs. S (Modern language ser.) '22 N. Y., Dutton \$2

Dutton, Charles J.

The Underwood mystery. 305 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Edwards, Andrew J.

Bible lessons and lectures [20 different deep Bible themes]. 287 p. (5 p. bibl.) front. (por.) pl. D [c. '22] Nashville, Tenn., Marshall & Bruce \$1.25

Edwards, Gus Callaway

Legal laughs; a joke for every jury. 416 p. O [c. '14-'15-'21] Detroit, Mich., Legal Pub. Co. \$3

Emerson, Charles Phillips and Betts, George Herbert

Hygiene and health. 4+209 p. front. il. D (Hygiene and health ser., book 1) [c. '22] Indianapolis, Ind. Bobbs-Merrill 86 c.

Physiology and hygiene. 5+355 p. front. il. D (Hygiene and health ser.; book 2) [c. '22] Indianapolis, Ind., Bobbs-Merrill \$1.02

Eyre, Thomas Taylor

Engines and boilers. 9+234 p. il. diags. O (Engineering science ser.) c. N. Y., Macmillan \$3.50

Footner, Hulbert

Woman from "Outside." 268 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Foster, Maximilian

The trap. 283 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Gardiner, L. J., ed.

Cligés; a romance now tr. by [author] from the old French of Chrétien de Troyes; 1912. 12+181 p. O (Medieval library, v. 2) ['22] N. Y., Oxford Univ. Press \$1.85

Gardner, Edmund G.

The call of self-knowledge; 7 early English

mystical treatises printed by Henry Pepwell in 1521; ed. with introd. and other notes by [author]. 27+134 p. O (Medieval library; v. 9) ['22] N. Y., Oxford Univ. Press \$1.85

Gardner, Nathaniel Lyon

The genus *Fucus* on the Pacific coast of North America. 1+180 p. (3 p. bibl.) pls. Q (Univ. of Cal. pub. in botany; v. 10, no. 1) ['22] Berkeley, Cal., Univ. of Cal. Press pap. \$2.25

Gibbs, W. E.

The fishing industry. 8+135+21 p. front. il. pls. map (fold.) plans tabs. diags. D (Common commodities and industries ser.) '22 N. Y., Pitman \$1

Gifford, Orrin Philip, D.D.

Honest debtors; sermons and addresses. 248 p. front. (por.) D [c. '22] Phil., Judson Press \$1.50

Gillette, Corinne D.

Oklahoma dry hole record. 1+151 p. O [c. '22] Oklahoma City, Okla., Trave Co. lea. \$25

Gollancz, Sir Israel, ed.

Pearl; an English poem of the 14th century ed. with modern renderings, together with Boccaccio's *Olympia*. 52+285 p. O (Medieval library; v. 13) ['22] N. Y., Oxford Univ. Press \$2.75

Grimm, Jakob Ludwig Karl and Grimm, Wilhelm Karl

Grimm's fairy tales; il. with col. pls. by Edwin John Prittie. 9+310 p. front. (col.) il. pls. (col.) O [c. '22] Phil., J. C. Winston Co. \$1.25

Grose, George Richmond

James W. Bashford; pastor, educator, Bishop. 252 p. front. (por.) il. pls. (pt. pors.) D [c. '22] N. Y., Methodist Bk. Concern \$2
The life-story of the late Bishop of the Methodist Episcopal Church, including his years in China, told by the President of De Pauw University.

Hall, Bertha Parker

Henny and Penny; il. by Ruth Clements Farrell. 9+172 p. D [c. '22] N. Y., Dutton \$1.50

They are twins and have a jolly time, enjoying Thanksgiving, the first snow, Christmas shopping and Christmas itself—in fact everything that may happen to little girls of four.

Hamilton, Mary Agnes

Ancient Rome: the lives of great men. 160 p. il. O ['22] N. Y., Oxford Univ. Press 85 c.

Hanley, May Carr

Stories from Manana land. 92 p. il. D ['22] Mt. View, Cal., Pacific Press Pub. Assn. 75 c.

Finn, Elizabeth M.

The beginners' department. 25 p. S ("Best ways" booklet no. 2) c. '22 Phil., Am. Sunday School Union pap. 10 c.

Hill, James M.

Platinum and allied metals in 1921: mineral resources of the U. S.; pt. 1. various paging tabs. O (Dept. of Interior; U. S. Geol. Survey) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Hammond, C. S., and Co.

Hammond's guide map of Jersey City, Hoboken and Bayonne; shows all streets, parks, subways, trolley lines, etc. 35x18 in. [c. '22] N. Y., [Author] 25 c.

Hammond's parcel post guide of the U. S.; complete list of P. O. with units of area. 163 p. map D [c. '22] N. Y., [Author] pap. 50 c.

Hammond's pocket atlas of the world. 256 p. maps T [c. '22] N. Y., [Author] pap. 50 c.

Hanson, Helen Patten

Betty May; a book for mothers and all lovers of little children. 136 p. D [c. '22] N. Y., Abingdon Press \$1

Sketches of significant phases in the training of a little child by its mother up to about the third year.

Hawthorne, Nathaniel

Tales by [author]; selected and ed. with an introd. by Carl Van Doren. 22+438 p. O (Oxford standard authors ser.) [c. '22] N. Y., Oxford Univ. Press \$1.50

Hebard, Grace Raymond and Brininstool, E. A.

The Bozeman trail; historical account of the blazing of the Overland Routes into the Northwest, and the fights with Red Cloud's warriors; 2 v.; with introd. by Gen. Charles King, U. S. V. 652 p. il. pls. maps (pt. col.) plans O [c. '22] Cleveland, O., A. H. Clark Co. \$12.50

Holt, Winifred

The light which cannot fail; true stories of heroic blind men and women; a handbook for the blind and their friends [with an introductory letter by Rt. Hon. Viscount Bryce and a prefatory note by Joseph Reinach]. 25+419 p. front. (por.) O [c. '22] N. Y., Dutton \$3.50

Stories of the rebuilding of shattered lives thru the help and hope given by the "Lighthouses" here and in Europe, founded by Miss Holt, who has assisted, personally and thru others, literally thousands of blind, before, during and after the War.

Holmyard, E. J.

Inorganic chemistry; a textbook for schools. 11+560 p. front. (por.) il. pls. (pors.) figs. facsm. D '22 N. Y., Longmans, Green \$3

Hull, E. M.

The Sheik. 296 p. D (Copyright fiction) [c. '22] N. Y., Burt 75 c.

Hull, Helen R.

Quest. 353 p. D c. N. Y., Macmillan \$2

A realistic novel, presenting the emotions, psychology and drama of youth, the development of the girl, Jean, as she struggles against a background of family disintegration, on a quest for love, work and self.

Jackson, Henry Ezekiel

Robinson Crusoe; social engineer; how the discovery of Robinson Crusoe solves the labor problem and opens the path to industrial peace. 10+301 p. O [c. '22] N. Y., Dutton \$3

Aims to state in popular and picturesque fashion

what the discovery of a community of interest would mean to modern industry, how it is the path to industrial peace and has the creative power to build a new industrial America.

Jaeger, Edmund C.

Denizens of the desert; a book of Southwestern mammals, birds and reptiles. 14+290 p. front. il. pls. D c. Bost., Houghton Mifflin \$3

The author, a biologist of Riverside, California, has made a life study of the deserts and writes in popular form, yet with a scientific background, of the cactus wrens, the pack rats, bighorns, lizards, tortoises, etc., of our Southwestern desert.

James, M. R.

The five jars. 172 p. front. O '22 N. Y., Longmans, Green \$2

"Being more or less of a fairy tale contained in a letter to a young person."

Johnson, Roswell H. and others

The business of oil production. 5+264 p. figs. O [c. '22] N. Y., Wiley \$3.50

Johnston, Mary

1492. 315 p. D c. Bost., Little, Brown \$2.50

An historical romance of the adventures and voyages of Columbus and his companions, told by Jayme de Marchena, who, because of his Jewish grandmother, had come under the ban of Holy Church, and who, as an humble seaman, Juan Lepe, sailed in Columbus's caravel and became the great Admiral's physician and trusted friend.

Kelly, Marshall

American bias in the war. 6+272 p. O c. N. Y., Lemcke & Buechner \$2

Written during the height of the war, before the re-election of President Wilson.

Kerr, J. M. Munro

Clinical and operative gynaecology. 16+832 p. O [c. '22] N. Y., Oxford Univ. Press \$15

Kirk, Ella Boyce

My pilgrimage to Coué. 5+92 p. S [c. '22] N. Y., Am. Lib. Service \$1.25

An account by an American of the method of autosuggestion practiced by Emile Coué in his clinic at Nancy, France, by which the author was cured of a stubborn malady after all other healing methods had failed.

Kreidl, Rev. George A.

Notes of a Catholic biologist. 6+276 p. (2 p. bibl.) D [c. '22] St. Louis, Mo., B. Herder Bk. Co. \$1.50

Laing, B. M.

A study in moral problems. 279 p. O [c. '22] N. Y., Macmillan \$3.25

The central theme is the problem of the relation between human action and natural law, how man may free himself from the sense of moral failure and the burden which morality seems to impose upon him.

Lanier, Henry Wysham, comp.

A book of giants; tales of very tall men of myth, legend, history and science. 10+316 p. front. O [c. '22] N. Y., Dutton \$2

Stories of the giants of myth and legend, Biblical giants, real historical giants and giants of the days of chivalry. The first of a new series containing stories of the wonders of the past, giants, dwarfs, magicians, etc.

Kearney, Emilie F.

The cradle roll department. 22 p. S ("Best

ways" booklet no. 1) c. '22 Phil., Am. Sunday School Union pap. 10 c.

Lange, Dietrich

The Mohawk ranger; il. by Frank T. Merrill. 330 p. front. il. pls D [c. '22] Bost., Lothrop, L. & S. \$1.50

Another Indian story of the time of the French and Indian War, how two New York boys, under the guidance of Tobias Lindsey, a ranger, and Aneohtha, a Mohawk warrior, follow an older brother into the region which is now the Province of Ontario.

Lea, John W.

The Book of books and its wonderful story; a popular handbook for colleges, Bible classes, Sunday schools, and private students. 15+351 p. (3 p. bibl.) front. il. O ['22] Phil., J. L. Winston Co. \$3

Lee, Jennette Barbour Perry, [Mrs. Gerald Stanley Lee]

The mysterious office. 278 p. D c. N. Y., Scribner \$1.75

A mystery story, involving a financier and his office staff, in which the heroine is the same astute and natural sleuth, Millicent Newberry, who figured in "The Green Jacket."

Le Nart, Marie

A child of divorce; a startling story of an amazing modern evil—its insidious warfare upon all that is high and holy in marriage and its blasting influence upon innocent lives. 425 p. front. D [c. '22] Cin., O., Standard Pub. Co. \$2

Lindsay, W. M.

Julian of Toledo, "De Vitus et Figuris." 42 p. O ['22] N. Y., Oxford Univ. Press 85 c.

Loving, Pierre

The stick-up; a rough-neck fantasy. 24 p. D [c. '22] Cin., O., Stewart Kidd pap. 50 c.

Log-Cabin (The) lady; an anonymous autobiography. 16+107 p. front. D c. Bost., Little, Brown \$1.50

The autobiography of an American girl, born in a log cabin in the Northwest, who, despite handicaps, seized opportunity and who is today known on two continents as a distinguished woman, a charming hostess.

Luehrmann, Adele

The triple mystery. 277 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Lusum, R.

French commercial terms and phrases. 190 p. S (Modern language ser.) '22 N. Y., Dutton \$1.60

Lyon, Leverett S.

Education for business. 618 p. O (Materials for the study of business) [c. '22] Chic., Univ. of Chicago Press \$3.50

McCabe, Joseph [formerly Very Rev. Father Anthony]

Ice ages; the story of the earth's revolutions. 9+134 p. front. il. pls. D c. N. Y., Putnam \$1.50

A scientific description of the earth's varied past, and particularly of the ice ages, which have played so important a part in evolution's progress.

McConnell, Francis John

Christian citizenship; an elective course for young people; approved by the Com. on Curriculum of the Board of Sunday Schools of the M. E. Church. 93 p. D (Studies in Christian living ser.) [c. '22] N. Y., Methodist Bk. Concern 75 c.

Mackall, Lawton and Bellamy, Francis R.

Scrambled eggs; a barnyard fantasy. 29 p. D [c. '22] Cin., O., Stewart Kidd pap. 50 c.

Macmurray, Charles D. and Cree, Malcolm M.

Introduction to shipbroking; the elements of the subject. 7+108 p. O '22 N. Y., Pitman \$1.25

Marx, Ellie Marcus

Citizenship; history and civics for Americanization. 96 p. il. D [c. '22] Richmond, Va., Johnson Pub. Co. 75 c.

Marvin, F. S.

Western races and the world; essays arranged and ed. by [author]. 264 p. O (Unity ser.; v.) ['22] N. Y., Oxford Univ. Press. \$4.20

Merrill, William Pierson

The freedom of the preacher; the Lyman Beecher lectures on preaching, for the year 1922 147 p. D c. N. Y., Macmillan \$1.25

Deals with the freedom of speech of a preacher upon theological, political, economic and social questions.

Merritt, Walter Gordon

The open shop and industrial liberty. 41 p. D (Industrial liberty ser. no. 1) ['22] N. Y., League for Industrial Rights, 42 B'way. pap. apply

Meyer, Max Friedrich

A brief manual of psychology demonstrations to accompany as illustrative material an elementary course in the Psychology of the Other-One. 1+108 p. il. forms diagrs. D ['22] Columbia, Mo., Missouri Bk. Co., 212 S. 9th St. 90 c.

Mills, G. Percival and Humphreys, Humphrey

A text-book of surgery for dental students; 3rd ed. 12+344 p. il. pls. figs. O '22 N. Y., Longmans, Green \$8

Michigan Dept. of Conservation; Division of Geological Survey

Mineral resources of Michigan; with statistical tables of production on value of mineral products for 1920 and prior years; prepared under the direction of R. A. Smith, state geologist; in co-operation with the U. S. Geol. Survey; pub. as a part of the annual report of the Board of Geol. and Biological

Survey for 1920. 143 p. tabs. O (Pub. 32; yeol. ser. 26) [n. d.] Lansing, Mich., Michigan Geological and Biological Survey apply

Miller, Gerrit S., Jr.

Remains of mammals from caves in the Republic of Haiti. 8 p. (bibl. foot-notes) O (Smithsonian misc. coll.; v. 74, no. 3; pub. 2707) '22 Wash., D. C., Smithsonian Inst. pap. apply

Moore, Willis Luther

The new air world; the science of meteorology simplified. 12+326 p. front. il. pls. tabs. maps figs. charts (col.) D c. Bost., Little, Brown \$3

In popular yet scientific language tells how storms, clouds, and fair weather conditions originate, how farmers and fruit-growers are saved thousands of dollars by the forecasting of tornados, etc. Author for eighteen years chief of the United States Weather Bureau at Washington.

Morton, William Cuthbert

The language of anatomy; ed. with an introd. by Robert Bridges. 27 p. O (Soc. of pure English, tract no. 9) ['22] N. Y., Oxford Univ. Press 85 c.

Moses, Montrose Jonas, comp.

Representative one-act plays by continental authors; selected, with biographical notes by [author]. 16+463 p. (12 p. bibl.) O c. Bost., Little, Brown \$3

Mowat, R. B.

A new history of Great Britain; from the Roman conquest to the outbreak of the Great War. 31+1028 p. il. O ['22] N. Y., Oxford Univ. Press \$3.50

Mulliken, Samuel Parsons

Identification of pure organic compounds; v. 4. 7+238 p. O ['22] N. Y., Wiley \$6

Nicholson, Meredith

Blacksheep! Blacksheep! 346 p. il D (Copyright fiction) ['22] N. Y., Burt 75 c.

Orczy, The Baroness

The first Sir Percy. 301 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Ortner, Norbert

Abdominal pain; authorized tr. by William A. Brams and Dr. Alfred P. Luger. 2+362 p. D [c. '22] N. Y., Rebman Co., 141 W. 36th St. \$5

Oxford University

Responsions; regulations for the year, Oct. 10, '22-Oct. 9 '24; together with dates of examinations and general information for the use of candidates. 16 p. O ['22] N. Y., Oxford Univ. Press 20 c.

Moore, William F.

The insurance of plate glass against breakage; an address by [author] delivered before the 153rd meeting of the Insurance Soc. of N. Y., Tuesday, Feb. 17th, 1920. 14 p. O N. Y., Insurance Soc. of N. Y. pap.

Municipal Buffalo; the city council's portion of the civic section 1921 city directory. 96 p. il., pls., maps, pors. O ['22] Buffalo, N. Y., J. W. Clement Co. pap. apply

Munsey, Frank A.

An address before the American Bankers' Association at the Hotel Commodore, N. Y., Oct. 4, 1922. 15 p. D N. Y., American Bankers' Assn. pap. apply

National Committee for Mental Hygiene of New York City

Report of the Mental Hygiene Survey of Cincinnati; pt. 1, the mental hygiene survey and recommendations; pt. 2, a study of the feeble-minded and a state mental hygiene program. 130 p. O '22 Cin., O. Mental Hygiene Council of Pub. Health Fed. pap.

Perlman, Selig

A history of trade unionism in the United States 8+313 p. (1 p. bibl.) D (Social science text-books ser.) c. N. Y., Macmillan \$2

Potter, Alexander O.

Canada as a political entity. 1+159 p. (4 p. bibl.) D '22 N. Y., Columbia Univ. \$1.50

Pratt, Alice Day

A homesteader's portfolio. 6+181 p. front. il. pls. D c. N. Y., Macmillan \$2

A narrative of the author's experiences in taking up a homestead in Oregon and the joys and difficulties of living in a tent and establishing a home.

Pratt, James Bissett

Matter and spirit; a study of mind and body in their relation to the spiritual life. 9+232 p. D c. N. Y., Macmillan \$1.50

Author considers the solution interaction, which carries with it the conception of a dualism of process within the universe, a real distinction between matter and spirit, and the reality, responsibility and freedom of the self.

Proust, Marcel

Swann's way [Ducoté de chez Swann]; tr. by C. K. Scott Moncrieff; in 2 v. 302; 287 p. D '22 N. Y., Holt bxd. \$5 set 2 v.

The first novel of the autobiographical series entitled "A la Recherche du Temps Perdu;" author is one of the outstanding writers of France and is noted for his fine pictures of French society and for his penetrating psychology.

Pryde, Anthony

Marquerry's duel. 403 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Raue, Charles Sigmund

Diseases of children; a text-book for the use of students and practitioners of medicine; 3rd ed., rewritten. 12+567 p. Q ['22] Phil., Boericke & Tafel, 1011 Arch St. \$7

Rhys, Ernest, ed.

The old country; a book of love and praise of England; rev. ed. 16+319 p. front. (col.) il. nar. D pls. (pt. col.) music ['17-'22] N. Y., Dutton \$2

Robinson, Eliot H.

Maid of Mirabelle. 304 p. il. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Oregon.. Dept. of Education

Club work of Oregon boys and girls, 1922; a brief review with some suggestions for the future; prepared by the State Dept. of Education; J. A. Churchill, supt. of public instruction, co-operating with the Oregon agricultural college and the U. S. Dept. of Agriculture. 68 p. pls., (pt. fold., pt. pors.) il., pors. O '22 Salem, Ore., State Printing Dept. pap. apply

Pearce, McLeod M.

The home department. 19 p. S ("Best ways" booklet no. 9) c. '22 Phil., Am. Sunday School Union pap. 10 c.

Robinson, Lois R.

Playing the game; for teachers of group 3; based on "The Rules of the Game" by Floyd W. Lambertson and "A Travel Book for Juniors" by Helen Patten Hanson. 59 p. il., diagrs., music D (Daily vacation church school; program guide no. 3). c. '22 N. Y., Methodist Bk. Con. pap. 25 c.

Robison, Martha E.

The junior department. 21 p. S ("Best ways" booklet no. 4) c. '22 Phil., Am. Sunday School Union pap. 10 c.

Robinson, Emma Amelia

Making men and women; a hand-book for junior workers; rev. ed. 172 p. D (Junior Epworth league ser.) [c. '16-'22] N. Y., Methodist Bk. Concern \$1

Rodd, Rt. Hon. Sir James Rennell

Social and diplomatic memories, 1884-1893. 11+356 p. front. (por.) O N. Y., Longmans, Green \$7.50

Royal Society of Literature of the United Kingdom

Essays by divers hands; being the transactions of [author]; ed. by William Ralph Inge; v. 2. 10+152 p. O ['22] N. Y., Oxford Univ. Press \$2.20

Schilling, Clarence J.

The triumph of art; an allegory. 183 p. S [c. '22] Sioux Falls, S. D., M. D. Scott \$1 pap. 75 c.

Scott, Melville, D.D.

The message of Hosea; with preface by the Dean of Lichfield. 8+151 p. O '21 N. Y., Macmillan \$3.25

Sedgefield, W. J.

An Anglo-Saxon verse book. 8+248 p. D '22 N. Y., Longmans, Green \$3

Shakespeare, William

The winter's tale; with col. pictures painted in tempera by Maxwell Armfield. 98 p. front. (col.) il. pls. (col.) Q [n. d.] N. Y., Dutton \$7

Simmons, Arthur Thomas and Gale, Arthur James Victor

A first book of general science; an introduction to the scientific study of animal and plant life. 7+145 p. S (First books of science ser.) '21 N. Y., Macmillan \$1

Singer, Charles

Greek biology and Greek medicine. 128 p. il. O (Chapters in the history of science; world manuals). ['22] N. Y., Oxford Univ. Press \$1

Skeat, W. W., ed.

The vision of Piers the ploughman by William Langland; done into modern English by [author]. 29+151 p. O (Medieval library; v. 16) ['22] N. Y., Oxford Univ. Press \$1.85

Slade, Samuel and Margolis, Louis

Mathematics for technical and vocational schools. 9+491 p. figs. D ['22] N. Y., Wiley \$2.50

Smith, Edward H.

Confessions of a confidence man. 8+293 p. D c. '20-'22 N. Y., Scientific Am. Pub. Co. \$2

Includes Trimming the Financier, Frauds for the Wise, Gold and Greed, Oil and Your Money, The Public's Credulity, etc.

Smith, Lewis Raymond

Industrial physics. 11+226 p. il. diagrs. D [c. '22] N. Y., McGraw-Hill \$1.75

Smith, Henry Bradford

A first book in logic; an elementary manual for the student of logic. 178 p. O [c. '22] N. Y., Harper \$2

Smith, Roland Cotton, D.D.

Preaching as a fine art. 16+46 p. S c. N. Y., Macmillan 75 c.

Smythe, Barbara

Trobador poets; selections from the poems of eight Trobadors; tr. from the Provençal; with introd. and notes by [author]. 23+108 p. O (Medieval library; v. 11) ['22] N. Y., Oxford Univ. Press \$1.85

Society of the First Division, comp.

History of the First division during the World War, 1917-1919. 22+450 p. front. (col.) il. pors. pls. (pt. col. pt. double) maps (fold. in pocket) Q ['22] Phil., J. C. Winston Co. \$5

Stagg, Samuel Wells and Stagg, Mary Boyd

Home lessons in religion; a manual for mothers; v. 2; the 4 and 5 years old. 171 p. O (Abingdon religious education texts) [c. '22] N. Y., Abingdon Press \$1

Steegmann, Mary G., ed.

The book of divine consolation of the blessed angels of Foligno; tr. from the Italian by [author]; introd. by Algar Thorold. 44+265 p. O (Medieval Library; v. 5) ['22] N. Y., Oxford Univ. Press \$1.85

Stewart, Charles David

Valley waters. 370 p. D [c. '22] N. Y., Dutton \$2

The story of the search for a home and mother of a shell-shocked American soldier who comes back to life with his memory a blank.

Stidger, William Le Roy

The place of books in the life we live; with an introd. by Bishop William Fraser McDowell. 16+198 p. D [c. '22] N. Y., Doran \$1.50

Guidance in the choice of books for the minister, the superintendent, the teacher, the parent, the young person, and the boy and girl.

Russell, Rev. J. Elmer

The adult class movement. 24 p. S ("Best ways" booklet no. 8) c. '22 Phil., Am. Sunday School Union pap. 10 c.

Schrader, Frank C.

Antimony in 1921; mineral resources of the U. S.; pt. 1. various paging tabs. O (Dept. of Interior;

U. S. Geol. Survey) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Stearns, Lutie Eugenia

Essentials in library administration; 3rd ed. rev. and enl. by Ethel Farquhar McCollough, Evansville Pub. Lib. 87 p. tabs., diagrs. O '22 Chic., Am. Library Assn. pap. apply

Straus, Oscar S.

Under four administrations; from Cleveland to Taft; recollections of [author]. 9+456 p. front. (por.) il. pls. (pt. pors.) facsms. O c. Bost., Houghton Mifflin \$4

Recollections of a distinguished American citizen, who served as minister to Turkey under Cleveland and under McKinley, who was appointed member of the Permanent Court of Arbitration at the Hague by Roosevelt, served as Ambassador to Turkey under Taft and was appointed chairman of the Paris Commission of the League to Enforce Peace.

Stringer, Arthur

Are all men alike? and The Lost Titian. 288 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

The wine of life. 389 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Strong, Thomas B.

The gospel and the creed; read at the Anglo-Catholic congress, June 20, '22. 16 p. O ['22] N. Y., Oxford Univ. Press 35 c.

Sykes, Brig. Gen. Sir Percy Molesworth

Persia. 188 p. fold. map. D '22 N. Y., Oxford Univ. Press \$2.50

A history of Persia from the earliest times to the present day, including chapters from The Persian Empire and Hellas to Persia After the Armistice.

Tait, James

The study of early municipal history of England. 18 p. O (British academy ser.) O ['22] N. Y., Oxford Univ. Press 50 c.

Thomson, John Arthur, ed.

The outline of science; a plain story simply told; with over 800 il. of which 40 are in col.; in 4 v.; v. 4 15+865-1220 p. (10½ p. bibl.) front. (col.) il. pls. (pt col. pt. pors.) Q c. N. Y., Putnam \$4.50

Todd, W. F.

Motor insurance; the treatment of mechanical road transport risks. 9+166+11 p. front. il. pls. facsms. O '22 N. Y., Pitman \$2.50

Townley, Lady Susan

'Indiscretions' of Lady Susan. 314 p. front. (pot.) O c. N. Y., Appleton \$5

Personal recollections of a diplomat's wife who accompanied her husband to most of the courts of Europe, as well as to Washington and Buenos Aires. Constantinople, Teheran, Chili, Palestine, Japan, and who gives new and intimate glimpses of the famous people of three continents.

Van Bergen, Robert

The story of Japan [for young people]. 308 p. front. (fold. map) il. pls. D [c. '22-'97] N. Y., Am. Book Co. 76 c.

Van Blarcom, Carolyn Conant

Obstetrical nursing; a textbook on the nursing care of the expectant mother, the woman in labor, the young mother and her baby. 24+558 p. front. il. pls. diagrs. form (fold.) charts O c. N. Y., Macmillan \$3

Vandercook, Mrs. Margaret O'Bannon Womack

The girl scouts in Beechwood Forest. 7+224 p. front. D (Her girl scout ser.) +c. '21] Phil., J. C. Winston Co. 65 c.

The girl scouts of the round table. 239 p. front. D (Her girl scouts ser.) [c. '21] Phil., J. C. Winston Co. 65 c.

Van Wagenen, Jared, Jr.

The cow. 8+153 p. front. il. pls. S (Open country books ser.; no. 3) c. N. Y., Macmillan \$1.50

Voltaire, François Marie Arouet de

Candide; or, the optimist; tr. into English with an introd. by the late Henry Morley; and nine full-page pencil-drawings, forty line-drawings and decorative title-page by Alan Odle. 16+223 p. front. il. pls. O [n. d.] N. Y., Dutton \$5

Wagner, Charles A.

Poems of the soil and sea. 62 p. D c. N. Y., Knopf bds. \$1.50

Published as the undergraduate Columbia College prize award, given each year by Alfred A. Knopf of the class of 1912.

Ward, Duren James Henderson

A personal invoice; a practical character analysis determining latent potentialities and remediable defects, diagnosis and prognosis for better service; outline manual used in the Juvenile court, city and county of Denver, Col.; psycho-analysis dept. by [author] in collaboration with Mrs. Ida L. Gregory; designed for the use of parents, teachers, court officers, employers, and the individual. 19 p. tabs. O [c. '22] Denver, Col., Wayside Press apply

Sutherland, Howard, and others

The bituminous coal industry; debate in the Senate of the U. S. 31 p. O '22 Wash., D. C., Nat'l. Coal Ass'n. pap.

Synthetic Organic Chemical Mfrs. Ass'n of the U. S.

America's synthetic chemical and medicinal industry—the way of progress; the debate in the U. S. Senate on the Bursum amendment to the tariff bill H. R. 7456. 32 p. O '22 N. Y., [Auhor], 1 Madison Ave. pap. apply

U. S. Dept of Commerce; Bur. of Foreign and Domestic Commerce

Australia. 18 p. tabs. O (Trade and economic review, 1921; no. 11; supplement to commerce reports.) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

British South Africa. 30 p. tabs. O (Trade and

economic review 1921, no. 12; supplement to commerce reports) Wash., D. C., Gov. Pr. Off., Supt. of Doc., pap. apply

Trade of Denmark in 1920. 8 p. tabs. O (Supplement to commerce reports.) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Univ. of Texas

Addresses at the conference on citizenship, education and home welfare at Austin, Mar. 6-10, 1922; auspices of the bur. of extension. 114 p. O (Bull. no. 221) Austin, Texas, [Author] pap.

Announcement of courses in the school of law; 1922-'23. 16 p. tab. O (Bull. no. 2228; July 22, 1922) Austin, Texas [Author] pap.

Words for the spelling and plain writing contest of the Univ. Interscholastic League. 38 p. O (Bull. no. 2223; June 15, 1922) Austin, Texas [Author] pap. apply

Waugh, Alec i.e. Alexander Raban

Roland Whately; a novel. 8+342 p. D c. N. Y., Macmillan \$2

The story of Roland's progress from adolescence to maturity, his English school days at Fernhurst, his choice of a career and marriage. When his diplomacy has carried him thru to success, the reader is left with the question whether he has broken, as he longed to do, "the eternal cycle of disillusion."

Webb, Sidney, and Webb, Beatrice

English local government; statutory authorities for special purposes. 7+521 p. O '22 N. Y., Longmans, Green \$8.25

Webster, Henry Kitchell

Real life. 315 p. il. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Wells, Herbert George

A short history of the world. 16+455 p. O c. N. Y., Macmillan \$4

An account of our present knowledge of history for the busy general reader who wishes to refresh his knowledge.

Wells, Percy A. and Hooper, John

Modern cabinet work; furniture and fittings; an account of the theory and practice in the production of all kinds of cabinet work and furniture, with chapters on the growth and progress of design and construction; il. by over 1,000 practical workshop drawings, photographs and original designs; 3rd ed. rev. 12+386 p. front. il. pls. (pt. fold.) diagrs. tabs. (pt. fold.) '22 Phil., Lippincott \$9

West, Willis Mason

The story of world progress. 14+669+47 p. front. (col.) il. pls. (pt. col.) maps. D (Allyn & Bacon's ser. of school histories) [c. '22] Bost., Allyn & Bacon \$2

Wheatcroft, William

Notes on lessons in Gregg shorthand. 1+85 p. D c. '22] N. Y., Gregg Pub. Co. 60 c.

Whitcomb, Ida Prentice

Young people's story of American literature; rev. ed. 402 p. front. il. pls. (pt. pors.) O '22, c. '13, '22. N. Y., Dodd, Mead \$2.50

Whitney, Helen

Maria Sanford. 5+322 p. front. (por.) il. pls. D '22 Minneapolis, Minn., Univ. of Minnesota \$2

An autobiography of "The best known and best loved woman in the state of Minnesota," begun at the age of eighty-three and finished after her death by the author.

Who's who in Canada; including the British possessions in the Western hemisphere comprising Newfoundland, Bermuda, Barbados, Trinidad, British Guiana, Jamaica, the Bahamas; 1922; an il. biographical record of men and women of the time; ed. by B. M. Greene; 16th ed. 66+1598 p. pors. D [c. '22] N. Y., Brentano's \$10

Wilcox, Uthai Vincent

On our block; a series of little visits with the boys and girls that are anxious to do right, and quick to learn from watching their playmates and their neighbors. 3+90 p. il. D ['22] Mt. View, Cal., Pacific Press Pub. Assn. 75 c.

Williams, Whiting

Horny hands and hampered elbows; the worker's mind in Western Europe. 11+285 p. front. il. pls. pors. D c. N. Y., Scribner \$2.50

Experiences of the author, who entered France as a laborer, working in the principal French industries, including the Saar coal mining region, where German and French laborers work together, in order not only to understand the French labor class on its own account, but as its point of view might illuminate that of the American laboring class.

Winchell, N. H. and Winchell, A. N.

Elements of optical mineralogy; 2nd ed.; entirely rewritten and enlarged. 15+216 p. figs. O ['22] N. Y., Wiley. \$3.50

Withington, Paul, M.D.

The book of athletics; rev. by Lothrop Withington; il. from many photographs of athletes and athletic events. 21+523 p. front. (por.), il. pls. D [c. '14-'22] Bost., Lothrop, L. & S. \$2

Word Publishing Co.

B—word list; an authoritative compilation of the names and definitions of objects beginning with the letter B adaptable to picture puzzles; together with instructions on how to solve picture puzzles; [also C word list; P word list; S word list; T word list; R word list]. 5—12 p. [c. '22] Crosby, Minn. [Author] pap. ea. \$1

Wrigley, M. Jackson

The film; its use in popular education; with a foreword by Rt. Hon. Sir Gilbert Parker; and an introd. by Walter A. Briscoe. 124 p. D (Coptic ser.) ['22] N. Y., H. W. Wilson Co. \$1.50

Young, Clyde L.

Government of North Dakota and the Nation. 11+290+62 p. (1 p. bibl.) front., il., pls. D [c. '22] N. Y., American Book Co. \$1.20

Young Men's Christian Association. International Com. Boys' work Dept.

Comrade tests; tests reprinted from the Comrade handbook of the Christian citizenship training program for boys from 15 to 17 years of age. 2+99 p. forms, diagr. D [c. '22] N. Y., Association Press pap. 25 c.

Zimmern, Alfred E.

The Greek commonwealth; politics and economics in 5th century Athens; 3rd ed. rev. 462 p. O ['22] N. Y., Oxford Univ. Press \$5.35

Ware, Florence Sears

The primary department. 24 p. S ("Best ways" booklet no. 3) c. '22 Phil., Am. Sunday School Union pap. 10 c.

Woman's Missionary Council; Educational Department; ed.

Missionary entertainments for the Junior Missionary Society and the Sunday school. 164 p. D c. '22 Nashville, Tenn., Lamar & Barton pap. 65 c.

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 Ancient Rome. Hamilton, M. A. 85c *Oxford*
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 Book of giants, The. Lanier, H. W. \$2 *Dutton*
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 Child of divorce, A. LeNart, M. \$2 *Standard Pub. Co.*
 Christian citizenship. McConnell, F. J. 75c. *Methodist Book Con.*
 Citizenship. Marx, E. M. 75c. *Johnson Pub. Co.*
 Cligès. Gardiner, L. J. \$1.85 *Oxford*
 Clinical and operative gynaecology. Kerr, J. M. M. \$15 *Oxford*
 Comrade tests. Young Men's Christian Assn. 25c. *Association Press*
 Confessions of a confidence man. Smith E. H. \$2 *Scientific Am. Pub. Co.*
 Cow, The. Van Wegenen, J. jr. \$1.50 *Macmillan*
 Curiosities of matrimony. Ainsworth, D. \$1.25, \$6 *Stewart Kidd*
 Dear Brutus. Barrie, Sir J. M. \$1 *Scribner*
 Denizens of the desert. Jaeger, E. C. \$3 *Houghton*
 Diseases of children. Raue, C. S. \$7 *Boericke & Tafel*
 Diseases of children, The. Ashby, H. and Wright, G. A. \$12.50 *Oxford*
 Diseases of women. Crossen, H. S. \$10 *Mosby*
 Economic history of the United States, An. Bogart, E. L. \$2 *Longmans*
 Education for business. Lyon, L. S. \$3.50 *Univ. of Chicago Press*
 Elements of optical mineralogy. Winchell, N. H. and Winchell, A. N. \$3.50 *Wiley*
 Engines and boilers. Eyre, T. T. \$3.50 *Macmillan*
 English local government. Webb, S. and Webb, B. \$8.25 *Longmans*
 Essays by divers hands. Royal Soc. of Literature of the United Kingdom. \$2.20 *Oxford*
 Fighting fool, The. Coolidge, D. 75c. *Burt*
 Film, The. Wrigley, M. J. \$1.50 *Wilson*
 First book in logic, A. Smith, H. B. \$2 *Harper*
 First book of general science, A. Simmons, A. T. and Gale, A. J. V. \$1 *Macmillan*
 First Sir Percy, The. Orczy, Baroness. 75c. *Burt*
 Fishing industry, The. Gibbs, W. E. \$1 *Pitman*
 Five jars, The. James, M. R. \$2 *Longmans*
 1492. Johnston, M. \$2.50 *Little*
 Freedom of the preacher, The. Merrill, W. P. \$1.25 *Macmillan*
 French commercial course. Dumville, B. \$2 *Dutton*
 French commercial terms and phrases. Lusum, R. \$1.60 *Dutton*
 French pictures and their painters. Bryant, Mrs. L. M. \$5 *Dodd*
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 Girl scouts in Beechwood Forest, The. Vandercook, Mrs. M. O'B. W. 65c. *Winston*
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 God's good man. Corelli, M. 75c *Burt*
 Gospel and the creed, The. Strong, T. B. 35c *Oxford*
 Government of North Dakota and the nation. Young, C. L. \$1.20 *American Book Co.*
 Greek biology and Greek medicine. Singer, C. \$1 *Oxford*
 Greek commonwealth, The. Zimmer, A. E. \$5.35 *Oxford*
 Grimm's fairy tales. Grimm, J. L. K. and Grimm, W. K. \$1.25 *Winston*
 Hammond's guide map of Jersey City. 25c *C. S. Hammond & Co.*
 Hammond's parcel post guide of the U. S. 50c *C. S. Hammond & Co.*
 Hammond's pocket atlas of the world. 50c *C. S. Hammond & Co.*
 Henny and Penny. Hall, B. P. \$1.50 *Dutton*

- History of the First division during the World War, 1917-1919. Society of the First Division. \$5 *Winston*
 History of trade unionism, A. Perlman, S. \$2 *Macmillan*
 Hog cholera. Birch, R. R. \$3 *Macmillan*
 Home lessons in religion. Stagg, S. W., and Stagg, M. B. \$1 *Abingdon*
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 Honest debtors. Gifford, O. P., D.D. \$1.50 *Judson Press*
 Horny hands and hampered elbows. Williams, W. \$2.50 *Scribner*
 How to teach manners to school children. Dewey, Mrs. J. M. 80c. *L. A. Noble*
 Hygiene and health. Ebersson, C. P., and Betts, G. H. 86c *Bobbs*
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 Indiscretions of Lady Susan. Tomley, Lady S. \$5 *Appleton*
 Industrial physics. Smith, L. R. \$1.75 *McGraw*
 Inorganic chemistry. Holmyard, E. J. \$3 *Longmans*
 Introduction to shipbroking. Macmurray, C. D. and Cree, M. M. \$1.25 *Pitman*
 Introduction to sociology. Bogardus, E. S. \$2.50 *Univ. of Southern Cal. Press*
 Ireland's literary Renaissance. Boyd, E. A. \$3.50 *Knopf*
 James W. Bashford. Grose, G. R. \$2 *Methodist Bk. Con.*
 Julian of Toledo, "De Vitus et Figuris." Lindsay, W. M. 85c. *Oxford*
 Language of anatomy, The. Morton, W. C. 85c. *Oxford*
 Lefax radio handbook. Dollinger, J. H. and Whittemore, L. E. \$3.50 *Lefax, Inc.*
 Legal laughs. Edwards, G. C. \$3 *Legal Pub. Co.*
 Light which cannot fail, The. Holt, W. \$3.50 *Dutton*
 Log-cabin lady, The. \$1.50 *Little*
 Maid of Mirabelle. Robinson, E. H. 75c. *Burt*
 Making men and women. Robinson, E. A. \$1 *Methodist Bk. Con.*
 Maria Sanford. Whitney, H. \$2 *Univ. of Minnesota*
 Marqueray's duel. Pryde, A. 75c. *Burt*
 Mathematics for technical and vocational schools. Slade, S. and Margolis, L. \$2.50 *Wiley*
 Matter and spirit. Pratt, J. B. \$1.50 *Macmillan*
 Message of Hosea, The. Scott, M., D.D. \$3.25 *Macmillan*
 Modern cabinet work. Wells, P. A. and Hooper, J. \$9 *Lippincott*
 Mohawk ranger, The. Lange, D. \$1.50 *Lothrop*
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 My Pilgrimage to Coué. Kirk, E. B. \$1.25 *Am. Lib. Service*
 Mysterious office, The. Lee, J. B. P. \$1.75 *Scribner*
 New air world, The. Moore, W. L. \$3 *Little*
 New history of Great Britain, A. Mowat, R. B. \$3.50 *Oxford*
 Notes of a Catholic biologist. Kreidel, Rev. G. A. \$1.50 *Herder Book Co.*
 Notes on lessons in Gregg shorthand. Wheatcroft, W. 60c. *Gregg*
 Obstetrical nursing. Van Blarcom, C. C. \$3 *Macmillan*
 Oklahoma dry hole record. Gillette, C. D. \$25 *Trave Co.*
 Old country, The. Rhys, E. \$2 *Dutton*
 On our block. Wilcox, U. V. 75c. *Pacific Press Pub. Assn.*
 Open shop and industrial liberty, The. Merritt, W. G. *League for Industrial Rights*
 Optimist, The. Delafield, E. M. \$2 *Macmillan*
 Organic evolution. Darwin, L. \$1.60 *Macmillan*
 Oriental Institute of the Univ. of Chicago, The. Breasted, J. H. \$1 *Univ. of Chic. Press*
 Outline of science, The. v. 4. Thomson, J. A. \$4.50 *Putnam*
 Pasteur and his work. Descour, L. \$5 *Stokes*
 Pearl. Gollancz, Sir I. \$2.75 *Oxford*
 Persia. Sykes, Brig. Gen. Sir P. M. \$2.50 *Oxford*
 Personal invoice, A. Ward, D. J. H. *Wayside Press*
 Physiology and hygiene. Emerson, C. P. and Betts, G. H. \$1.02 *Bobbs*
 Physiology for dental students. Curzon-Miller, A. G. \$3.75 *Longmans*
 Place of books in the life we live, The. Stidger, W. LeR. \$1.50 *Doran*
 Plain sailing cook book, The. Browne, S. S. \$1.25 *Scribner*
 Poems of the soil and sea. Wagner, C. A. \$1.50 *Knopf*
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 Practical millinery. Anslow, F. \$4 *Pitman*
 Practical psychology and sex life. \$25 *D. V. Bush*
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 Quest. Hull, H. R. \$2 *Macmillan*
 Radio, miracle of the 20th century. Drinker, F. E. and Lewis, J. G. \$1.50 *National Pub. Co.*
 Real life. Webster, H. K. 75c. *Burt*
 Representative one-act plays by Continental authors. Moses, M. J. \$3 *Little*
 Responsions. 20c. *Oxford*
 Return of the middle class, The. Corbin, J. \$2.50 *Scribner*
 Robinson Crusoe; social engineer. Jackson, H. E. \$3 *Dutton*
 Roland Whately. Waugh, A. \$2 *Macmillan*
 Romantic days in old Boston. Crawford, M. C. \$3 *Little*
 Rural Michigan. Chase, L. A. \$2.50 *Macmillan*
 St. Luke of the 19th century, A. Barrington, Mrs. R. \$3 *Longmans*
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 Sheik, The. Hull, E. M. 75c. *Burt*

- Short history of the world, A. Wells, H. G. \$4 *Macmillan*
 Social administration. Clarke, J. J. \$3 *Pitman*
 Social and diplomatic memories, 1884-1893. Rodd, Rt. Hon. Sir J. R. \$7.50 *Longmans*
 Stick-up, The. Loving, P. 50c. *Stewart Kidd*
 Stories from Manana land. Hanley, M. C. 75c. *Pacific Press Pub. Assn.*
 Stories from Russian operas. Davidson, G. \$2 *Lippincott*
 Story of Japan, The. Van Bergen, R. 76c. *Am. Book Co.*
 Story of world progress, The. West, W. M. \$2 *Allyn*
 Study in moral problems, A. Laing, B. M. \$3.25 *Macmillan*
 Study of early municipal history of England, The. Tait, J. 50c. *Oxford*
 Swann's way. 2 v. Proust, M. \$5 *Holt*
 Swimming and diving. Barnes, G. \$1.50 *Scribner*
 Tales by Nathaniel Hawthorne. \$1.50 *Oxford*
 Text book of surgery for dental students, A. Mills, G. P. and Humphreys, H. \$8 *Longmans*
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 Triple mystery, The. Luehrmann, A. 75c. *Burt*
 Triumph of art, The. Schilling, C. J. \$1, 75c. *M. D. Scott*
 Trobador poets. Smythe, B. \$1.85 *Oxford*
 Under four administrations. Straus, O. S. \$4 *Houghton*
 Underwood mystery, The. Dutton, C. J. 75c. *Burt*
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 Vision of Piers the ploughman by William Langland. Skeat, W. W. \$1.85 *Oxford*
 Western races and the world. Marvin, F. S. \$4.20 *Oxford*
 Wine of life, The. Stringer, A. 75c. *Burt*
 Wing shooting and angling. Connet, E. V., 3rd. \$2.50 *Scribner*
 Winter's tale, The. Shakespeare, W. \$7 *Dutton*
 Who's who in Canada. \$10 *Brentano's*
 Woman from "outside." Footner, H. 75c. *Burt*
 Writing of today. Cunliffe, J. W. and Lomer, G. R. \$2 *Century*
 Young people's story of American literature. Whitcomb, I. P. \$2.50 *Dodd*

Rare Books, Autographs and Prints

MAGGS BROTHERS catalog No. 430, just issued, devoted to "Etchings and Drawings" contains some fine old mezzotint portraits of American interest.

Among the rare first editions of American authors listed in James F. Drake's last catalog is a presentation copy from the author of Aldrich's "Père Antoine's Date Palm," 1866, priced at \$200.

Stevenson's "A Child's Garden of Verse" has been issued in a variety of forms since its first publication. The latest is a translation into Latin by T. R. Glover which will shortly be published in London.

The library of the late Frederick Arthur Crisp comprising extra-illustrated books, art works, an extensive collection of genealogical works, a collection of 15,000 bookplates, autograph letters and miscellaneous books, will be sold at Sotheby's in London, December 4, 5 and 6.

The library of the late William H. Peek of Chicago, sold at Anderson's November 13 and 14, consisting of 638 lots, brought \$30,57,10. There was little that was rare but the average booklover had an opportunity to pick up some very good library books at moderate prices.

The first two volumes of the new limited standard edition of the "Works" of Herman

Melville, "Typee" and "Omoo," are ready for subscribers, and the remaining ten volumes will follow quickly. The American half of the edition is nearly exhausted and when the handsome volumes are seen the remainder will not last long.

G. C. Williamson's "Behind My Library Door," published by E. P. Dutton & Co., is a book of interest to collectors. The volume covers a wide range of interest. Among some of the subjects of which he treats are "John Locke's Pocket Book," "The Last of Old French Calendars," "Bradshaw's Guide," "Horological Literature," "J. Pierpont Morgan's Catalogues," and the work and aims of English and American book clubs.

The famous old Corner Book Store building in Boston was recently badly damaged by fire and is now quite likely to give way to a new structure. Ever since the removal of its last book store it has contained a jumble of small enterprises with its exterior covered all over with small signs. The building is a landmark which many will be sorry to see go. It was erected by Thomas Crease, an apothecary, and for more than a century it was occupied as a drug store, toward the end by Dr. Samuel Clarke, father of James Freeman Clarke, the famous Boston preacher. Its later history as a book shop is known to all booklovers.

Maggs Brothers of London have just issued a catalog entitled "Bibliotheca Americana et Philippina" which will rank as one of the most important ever printed by a bookseller. It is issued in two parts. Part I contains bibliographical descriptions and Part II is entirely devoted to Father Eusebio Francisco Kino, the "apostle of California," containing the history of his discoveries and explorations in California, dating from 1680 to 1688, the whole of which has heretofore been unpublished and now throws a flood of new light upon the early history of California. Part I is a small quarto of 575 pages, sixty full page illustrations and an elaborate index. The transcription of titles are given in full accompanied by exhaustive and scholarly notes. The autograph letters, documents and manuscripts begin with Ferdinand and Isabella, the patrons of Columbus, and include some of the rarest names in the early period of discovery and exploration. The printed books includes the Latin Letter of Columbus, the third and fourth "Letters" of Cortez in Spanish; proposals for colonizing Australia in 1613; and many important early Spanish books on North and South America. Much new material has been included in the shape of autograph letters, manuscripts, reports, and privately printed relations on Florida, California, New Mexico, Texas, Arizona, Louisiana and other States of the Southwest. Much labor and expense has been expended to make this catalog permanently valuable as a work of reference.

Americana from the library of Frank H. Severance of Buffalo, containing 541 lots was sold at Anderson's November 15 bringing \$8,911. These selections related in large part to the history of the Great Lakes and Niagara Region prior to the British Conquest of 1760 and included some very unusual items. Among some of the rarer lots were the following: Bacqueville de la Potherie's "Historie de l'Amerique Septentrionale," plates and maps, 4 vols., 12mo. Paris 1753, containing the earliest views taken in Canada, \$150; Campbell's "Travels in the Interior Inhabited Parts of North America, 1791-92, 8vo, plates, Edinburgh, 1793, \$150; Champlain's "Les Voyages de la Nouvelle-France," etc., map, 4to, morocco, Paris, 1632, the only complete edition of Champlain, \$560; Lewis Evens's "Geographical, Historical, Political, Philosophical and Mechanical Essays," colored map, Philadelphia, 1755, printed by Franklin & Hall, \$150; manuscript "Orderly Book" of Lieut. Joseph Bull, covering the period of June to October, 1759, in the French and Indian War, 67 leaves, small ob-

long 4to, \$180; Hennepin's "Description de la Louisiane," small 12mo, morocco, Paris, 1683, containing the first printed account of Louisiana, \$155; John Knox's "An Historical Journal of the Campaigns in North America, for the Years 1759-60," map and portraits, 2 vols., 4to, London, 1769, \$85; Le Clerq's "Historie des Colonies Francoises," etc., Lyons, 1692, said to be rarer than the Paris edition of the year before, \$350; Livingston's "A Review of the Military Operations in North America; from the commencement of French Hostilities on the Frontier of Virginia, 1753 to the Surrender of Oswego," etc., 4to, calf, London, 1757, \$125; and Thomas Mante's "History of the Late War in America, and the Islands of the West Indies, including the Campaigns of 1763 and 1764," etc., maps, 4to, London, 1772, \$350.

Auction Calendar

Monday, Tuesday evenings, December 4th, 5th, at 8:15. Rare and unusual books and autographs from the collection of the late Dr. Thomas Addis Emmet of New York City and from the libraries of Mr. James S. Hardy of Chicago, Mrs. Julie LeGallienne, Mrs. S. H. Taylor of Philadelphia and others. (Items 485.) The Anderson Galleries, 189 Park Avenue, New York City.

Tuesday, December 5th, at 8:15 in the evening. Selections from the library of the late Hamilton Easter Field of Brooklyn, N. Y., comprising important monographs on famous artists, cyclopedias, periodicals and other art publications on painting, library sets of English and American authors, etc. (Items 329.) The American Art Association, 30 East 57th Street, New York City.

Tuesday, December 5th, at 10:45 in the morning. Rare Americana, including many important and valuable items. (Items 213.) Charles H. Heartman, 612 Middlesex Avenue, Metuchen, N. J.

Catalogs Received

Fine books, including early English literature, early presses, fine old bindings, rare Americana, French illustrated books, etc. (No. 7; Items 853.) William H. Robinson, 4 Nelson Street, Newcastle-on-Tyne, England.

First editions of modern authors, esteemed writers and early editions of important books. (Items 650.) J. A. Allen & Co., 16 Grenville Street, London, W. C. 1, England.

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One page	\$50.00
Quarter page	15.00
Half page	\$30.00
Eighth page	7.50
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Higher rates for Summer Reading, Educational Number, Christmas Bookshelf and Book Review supplement.	

The Weekly Book Exchange

Books Wanted and For Sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

- William Abbatt, Tarrytown, N. Y.
Under a Fool's Cap, D. H. Holmes, Jr., London, 1884, or Mosher's reprint.
- J. R. Adam & Co., Buffalo, N. Y.
Lynde's Taming of Red Butte, Western, Scribner.
Seltzer's Triangle Cupid, Outing.
DeCoulevain's The Unknown Isle, Outing.
- Alcove Book Shop, 936 Broadway, San Diego, Cal.
Mann, Bullet's Flight from Powder to Target.
Babbitt, Principles of Light and Color.
Spencer, Principles of Biology, vol. 1; Principles of Ethics, vol. 2; Principles of Psychology, vol. 2, pt. 1; Appleton, 1896.
- American Baptist Publication Society, 514 N. Grand Ave., St. Louis, Mo.
The Progress of Dogma, Orr.
A History of the Warfare of Science with Theology in Christendom, Andrews.
- Associated Students' Store, Univ. of California, Berkeley, Cal.
Adams—Public Debt, D. Appleton & Co.
- John R. Anderson Co., 31 W. 81st St., New York
Early Presidents and Their Wives.
- William H. Andre, 607 Kittredge Bldg., Denver, Colo.
Flatey Book.
Scientific American Cyclopedia of Formulas, 1915 ed. or earlier, Supplement No. 1624, Hopkins.
Dr. Johnson Dictionary.
- Aries Book Shop, 116 Delaware Ave., Buffalo, N. Y.
Encyclopedia Britannica, 11th ed., handy vol. ed.
- Bailey's Book Store, Vanderbilt Square, University Block, Syracuse, N. Y.
A Journey to Nature, Moberly, any ed.
- G. A. Baker & Co., Inc., 144 E. 59th St., New York.
Thoreau, Miscellanies, Boston, 1894.
- Baptist Standard Publishing Co., 1015 Main St., Dallas, Texas.
The World Lighted, Dr. Edward Smith.
J. R. Graves, Seven Dispensations of the Gospel.
- C. P. Bensinger Cable Code Book Co., 15 Whitehall St., New York City
Universal Lumber, A B C 5th Improved.
Meyer's Cotton 30th, Samper's Code.

C. P. Bensinger Cable Code Book Co.—Continued
Western Union, Lieber's, 5-letter Codes.
Any American-Foreign Language Code.

Benziger Brothers, 36-38 Barclay St., New York City.
Einsiedeln in the Dark Wood or Our Lady of the Hermits, Einsiedeln, 1883, Charles and Nicholas Benziger, London, Burns & Oates, 1883.

Bethany Bible School, 3435 Van Buren St., Chicago, Ill.

Fox, George, Autobiography, ed. by Jones, 1 v. ed. Binet, Alterations of Personality.
Brainerd, David, Memoirs of, Sherwood.
Burr, Religious Confessions and Confessants.
DeLong, Tributes of Great Men to Christ.
Galton, Inquiries Into Human Faculty and Its Development.
James, William, Memories and Studies.

The Book Shelf, 112 Garfield Place, West, Cincinnati, O.
Sapho, Bliss Carmen.

The Booke Shop, 4 Market Sq., Providence, R. I.
Tomlinson, Old Junk, 1st ed., Knopf.

The Book Shop, 219 N. 2nd St., Harrisburg, Pa.
Two Years in the Forbidden City, White.
Bailey's Encyclopedia of American Horticulture.

E. Borgmann, 10 Hyde Station, St. Louis, Mo.
Engineering Magazine, V. 1, 22-27, 34-46.
Annual Reports Chemical Soc., London.
Chemical Abstracts, V. 1-6.

Charles L. Bowman & Co., 118-120 E. 25th St., New York City.
Encyclopedia Britannica, 3 supplementary vols., thick paper ed.

Brandt & Kirkpatrick, 35 W. 45th St., New York City.
Arms and the Maid, Rafael Sabatini, Putnam.
The Lion's Skin, Rafael Sabatini, Appleton.

Brentano's, Fifth Ave. and 27th St., New York City.
Erste Reise nach dem Nordlichen Amerika in den Jahren 1822 und 1824 von Paul Wilhelm, Herzog von Nuernttemberg, Stuttgart und Tuebingen, Verlag der J. G. Cotta'schen Buchhandlung, 1835.
Der Deutsche Pionier, ed. largely by H. A. Rattermann, Cincinnati, O.
Cogswell, The Regicide.
Dumas' Works, large paper, Little, Brown ed.
Lotos Club Speeches, Vol. 1 and Vol. 3.
Abbott, Jacob, Rollo Books.

BOOKS WANTED—Continued

Brentano's—Continued

Hegel, G. W., *Philosophy of Religion*.
Hegel, G. W., *Philosophy of History*.
Hergesheimer, J., *Gold and Iron*.
Hergesheimer, J., *Three Black Pennys*.
Andrea Mantegna, Paul Kusteller.
Life and Doctrine of St. Catherine of Genoa.
Poultry Keeping for Cottagers, Ed. Brown.
Jettatura, English version, Gautier.
A Bell of the South Seas, Erasmus B. Brown.
The Life of Mary Louise Graffay, Hubbard.
The Famished World, Alfred McCann.
Peter Piper's Practical Pronunciation, LeRoy Phillips.
Voice and Speech, Dr. Bristowe.
Pronunciation for Singers, Alex J. Ellis.
Diseases of the Throat and Nose, Morrell Mackenzie.
Diseases of the Larynx, Morrell Mackenzie.
The Physiology or Mechanism of Blushing, Burgess.
Hallucinations and Illusions, Edmund Parish.
Santo Domingo, a Country with a Future, Otto Schoenich.
History of Ancient Pottery, Sam Birch.
The Book of Black Magic and of Pacts.
The Doctrine and Ritual of Transcendental Magic, Levi.
The Ancestry of Queen Victoria and Prince Albert, G. R. French.
History of Windsor, 2 vols., Stile.
Simple Life, Wagner.
Mystic Masonry, J. D. Bucke.
Amazing Adventures of Laetitia Carberry, Mary R. Rhinehart.
Theory and Practice of Colour, Snow & Froehlich.
Mary Neville, A. S. Slade.
Yacht Racing Rules.
Kenneth My King, S. A. Brock.
The Natural Diet of Man, Hereward Carrington.
In a Strange Land, David Lyall.
The Unknown Isle, Pierre de Coulevain.
Step, Miss Mates.
Dona Perfecta, trans., Galdos.
How to Build, Equip and Operate a Cotton Mill in the U. S., Bennett.
A Handbook to the Poetry of Rudyard Kipling, Ralph Durand.
Problems in Modern Ethics, Symonds.
Aaron Burr, 2 vols., J. Parton.
Off the Skillics, Ingelow.
Immortal Moment, May Sadler.
Guarding the Thoughts, McDonald.
Why the Mind Has a Body, Strong.
Philosophy of Self Help, Kirkham.
The Last Galley.
Uncle Bernac.
The Puritan Republic of the Mass. Bay in New England.
Toil of Man, English trans., Querides.
A Guide to the Study of Fishes, David Starr Jordan.
Self Synthesis, Dr. Round.
The Truth About the Titanic, Col. Archibald Gracie.
Book Concerning an Imaginary Invasion of America by Japan.
Transgressions of Andrew Vane, D. W. Carryll.
Grim Thirteen.
Viper of Milan.
A Grain of Dust, David Graham Phillips.
History of Russian Literature, Milinkov.
Piccadilly Jim, P. G. Wodehouse.
Also Something New, P. G. Wodehouse.
Their Mutual Child, P. G. Wodehouse.
A Moral Dilemma, Anna Thompson.
The Unbidden Guest, E. W. Horning.
The Keith Dexamore.
The Yellow God, H. R. Haggard.
The Lady Blossholme, H. R. Haggard.
Polyglot Bible.
Bridgman's Book Shop, 108 Main St., Northampton, Mass.
Borel's French Grammar.
History of Goshen, Mass.
Problems in Greek Ethics, J. Addington Symonds.
Morris H. Briggs, 5113 Kimbark Ave., Chicago, Ill.
Wanted, Roosevelt Items of All Kinds in any Language, preferably first eds., books, pamphlets, magazines, on, by, or referring to T. R.; books with introductions by Roosevelt, signed books, photos;

Morris H. Briggs—Continued

campaign badges, buttons, speeches, memorial sermons, newspapers, campaign literature. Quotations given immediate attention; cash paid same day books received.

Brockmann & Co., Charlotte, N. C.

Richardson, History of American Literature.

Bureau of Municipal Research, 261 Broadway, New York City.

Comba, *Lingua Italiana*.

A. L. Burgess, 244 Chancellor Ave., Newark, N. J.

Fundamentals of Health, etc., Thos. Powell.

Transactions of the Pathological Society of London, Vol. XLIII, 1892.

Evans, *Mental Medicine*, 1872 ed.

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C. L. C., 67 W. 11th St., New York City

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Campion & Co., 1313 Walnut St., Philadelphia, Pa.

Crowds, Lee.

Empress Josephine, Muhlbach.

Carnegie Library of Pittsburgh, Schenley Park, Pittsburgh, Pa.

Book of Knowledge, Index vol., vol. 1, and any other one vol.

Gerard Carter, 12 S. Broadway, St. Louis, Mo.

Paraise Auction, fiction.

Watson, Thos. E., *Story of France*, 1st ed.

George M. Chandler, 75 E. Van Buren St., Chicago, Ill.

Abbatt, *Crisis of the Revolution*, 1899.

Adams, J. Q., *Memoirs*, 12 vols.

Allen, *Evolution of the Idea of God*.

Balch, *French in America in Revolution*, 1891.

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Da Vinci, Leonardo, *Literary Works*, 2 vols., 1883.

Dodge, G. M., *Memoirs*.

Ency. Britannica, 11th ed., thin paper.

Gavit, *Etiquette of Correspondence*.

Hutchinson, *Our Country Home*, McClurg, 1907.

Lossing, *Field Book of War of 1812*.

Porter, Capt. David, *Cruise in the Essex*.

Rowe, John, *Letters and Diary*, Boston, 1903.

Sabine, *Notes on Duels and Duelling*.

Smollett, *Humphrey Clinker*, Vol. 1, Gibbings.

Upham, *Salem Witchcraft*, 2 vols., 1867.

Yoakum, *History of Texas*, 2 vols.

Chicago Medical Book Co., Congress and Honore Sts., Chicago, Ill.

Coleman, *Electricity in Eye, Ear, Nose and Throat Diseases*.

Saxe, *Examination of Urine*.

The Chicago Tribune Library, Chicago, Ill.

John Peter Zenger, *His Press and His Trial*, Ruth-erford, 1904.

City Library Association, Springfield, Mass.

Green, *Filigree Ball*, 2 copies.

Lincoln, N. S., C. O. D., 2 copies.

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Rihini, *Quantrains of Abu'l-Ala*.

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 Carpenter, Lorenzo de Medici, 1893.
 Bailey, Cyclopedia of Horticulture, 6 vols.
 Rowfant Club: Hawthorne, Bibliography by Cathcart.
 Tribune Almanac, N. Y., from beg. to 1844, 1846, 1870-1871, 1874-1886, 1896, 1899 to date.
 Crile, Origin and Nature of Emotions.
 Scott, Cathedral Builders.
 Sherman, Engineers Corps of Hell.
 Graves, World's Sixteen Crucified Saviors.
 Chicago City Directory, 1855.
 Putnam, Isaac, Life and Heroic Exploits, Humphreys.
 Lewis, Bat Masterson.
 Lincoln Works, ed. Lapsley, Fed. ed., 8 vols., Putnam.
 Filson Club: Durrett, John Filson, first historian of Kentucky.
 Twain, Mark, Memoranda, Toronto, Backus, 1871.
 Macquoid, Percy, Hist. of English Furniture, 4 vols.
 Daudet, Works, large type, Eng. ed.
 Tropical Gardening.
 Garden of Maderia.
 Champlain Voyages, ed. Bourne, 1906.
 Letts, California Illus.

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Bowne, History of Surplus Revenue of 1837.
 Bassett, Life of Andrew Jackson.
 Channing, Story of the Great Lakes.
 Doyle, English Colonies in America.
 Fisher, Army and Navy Athletic Book.
 Foght, The Country Community.
 Gilman, Methods of Industrial Peace.
 Gist, Christopher, Journals, ed. by Darlington.
 Gardiner, History of the Great Civil War.
 Gardiner, History of the Commonwealth and Protectorate.
 Hamerton's Landscape, an imperfect copy, preferably in the large paper ed.
 Illustrated London News, complete set or any long run from its beginning.
 Journal of Education, Vol. 40, No. 19; Vols. 42, 44, complete; Vol. 50, Nos. 17, 21, 24; Vol. 56, No. 1; Vol. 84, Nos. 1, 9, 10, 11; also Jan. to June, 1890; July to Dec., 1893; July to Dec., 1895.
 Johnston, Clausewitz to Date, Harvard Univ. Press.
 Journal of Geography, Vol. 15, Nos. 1, 2, 3, 6, 9; Vol. 16, Nos. 3, 5 and 7 to end; Vol. 17, Nos. 2, 4; Vol. 18, No. 9.
 Journal of Brotherhood of Locomotive Engineers, Vols. 1 to 26, 28, 34 to 38, 42 and 43.
 Journal of American History, Vol. 10, No. 2.
 Johnson, Through the South Seas with Jack London.
 Journal of the Illinois State Historical Society, Vol. 1 complete; Vol. 3, Nos. 1, 3, 4; Vol. 4 complete; Vol. 11, No. 1; Vol. 12 complete.
 Jameson, Encyclopedic Dictionary of American History, Vol. 1.
 Johnston, Modern Tendencies and Old Standards in Musical Art.
 Kennedy, New World Fairy Book.

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 Keogh, Some General Bibliographical Works of Value to Students of English.
 London Quarterly Review, American ed., Vols. 40 to 51, 65, 66, 145, 146.
 Lewis and Clark's Journals, 8 vols.
 Locke, Anti-Slavery in America.
 Lamb's Works, ed. by Macdonald.
 Lossing, Mary and Martha, Mother and Wife of Washington.
 Lincoln's Writings, ed. by Lapsley.
 Lloyd, Every-Day Japan.
 Lamar, Mirabeau B., Verse Memorials, 1857.
 Leonard, Zenas, Narrative, Clearfield, 1838.
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 Magazine of American History, Feb., 1883; Jan. to April, June, Aug., Sept., Nov., Dec., 1888; Feb., July to Dec., 1889; Jan. to Nov., 1890; Jan., 1891, to Sept., 1893.
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 U. S. National Museum, Bulletin, No. 107.
 Vincent, In the Shadow of the Pyrenees.

Colesworthy Book Store, 66 Cornhill, Boston, Mass.

Life of Jesus, R. Rheese.
 Sheet Anchor.
 History of Brighton Winship.
 Golden Bowl, Scribner's.

James H. Collins, 70 Fifth Ave., New York City

The Business of Pawnbroking, Samuel W. Levine.

Colonial Society, Box 343, Richmond, Va.

Alexander, Military Memoirs.
 Blaine, Thirty Years in Congress.
 Hood, Advance and Retreat.
 Mrs. Moran, book with photos. of her daughters.
 Taylor, Destruction and Reconstruction.
 Virginia Histories.
 Va. Maga. of Hist. & Biog., lots.
 William and Mary Qtly., lots.

Columbia University Library, New York City.

Walsh, C. M., Measurement of General Exchange Value, New York, Macmillan, 1921, several copies.
 Century Co., Cheap Money Experiments, Century.
 Official History of the 13th Division, Tacoma, Hurlbert.
 Porter, Laura Spencer, In Ole Virginia.
 Tristan and Taault, tr. by Belloc, Dodd, Mead.
 Gibbons, H. A., Foundations of the Ottoman Empire, Century, 1916.
 Hobson, J. A., Gold Price and Wages, New York, Doran.
 Kemmerer, E. W., Money and Credit Instruments in Their Relation to General Prices, Holt, 1907, several copies.
 Lyly, Euphues, ed. Croll, New York, Dutton.
 Smallett, Humphrey Clinker, New York, Dutton.
 Venn, John, Symbolic Logic, 1894 ed., London, Macmillan.
 Hodge's Hand Book of the American Indian, Parts 1 and 2.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.

Caffin's Art for Life's Sake.
 Harris, Insects Injurious to Vegetation.
 Golliwog Books, New.

L. M. Cornwall, 227 Pennsylvania Ave., N. W., Washington, D. C.

Nature's Portraits, 1902, Doubleday.
 Russell, Studies of Western Life.
 American Turf Register after Vol. 8.
 Bland, Houseboat Days.
 Townsend, Entailed Hat.
 DeBacourt, Souvenirs d'an Diplomate.

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 Smith, More Trivia.
 Smith, Trivia.
 Patterson, My Vagabondage.
 Palander, Loog of an Island Wanderer.
 Lubbock, Around the Horn Before the Mast.

Cosmopolis Press, 257 W. 71st St., New York City.
 Ridpath's History of the World, second hand copy.

Cossitt Library, Memphis, Tenn.

Freeman, W. G., and Chandler, S. E., The World's
 Commercial Products.
 Phillipps, W. B., How Department Stores are Car-
 ried On.
 Kent, Charles, Poe Memorial Volume.

Dartmouth College Library, Hanover, N. H.

Binyon, Lawrence, Flight of the Dragon.
 Chandler, J. E., The Colonial House.
 DeGroot, The Religion of the Chinese.
 Memoirs and Reminiscences of George Bush.
 Pond, Municipal Control of Public Utilities, Col.
 Univ. Studies in Econ. and Public Law, v. 25, No. 1.

Samuel Dauber, 83 Fourth Ave., New York City.

Wilson, Emphatic Diaglott.
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American Glass Ware, Barber.

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 Columella, Rei Rusticae, Eng. trans.
 Salmasius, Pliniana Exercitationes, Eng. trans.
 Munsterberg, On the Witness Stand.
 Appleton's Intern. Sc. Series.
 Hist. of Agriculture, any in English.
 Egan, Life of An Actor, Lane plates, 1892.

Denholm & McKay Co., Boston Store, Worcester, Mass.

Child's Book of Knowledge.
 Ency. Brit., india paper, black limp leather.

Detroit Public Library, Detroit, Mich.

Brewer and Allen and Schuyler, World's Best Ora-
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 Bridges, Poetical Works, 1912.
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 Dana, Two Years Before the Mast, 1840.
 Dreicer, Free and Other Stories, 1918.
 Dreicer, Traveller at Forty, 1913.
 Dreicer, Twelve Men, 1919.
 Drummond, The Habitant, 1897.
 Egan, Confessions of a Book Lover, 1st ed.
 Fiske, Tobacco and Alcohol, 1869.
 Galaxy, pub. in February, 1868.
 Harte, Frontier Stories, 1st ed.
 Harte, Her Letter, His Answer, etc., 1905.
 Hergesheimer, The Forum, Sept., 1913.
 Hergesheimer, The Forum, Nov., 1913.
 Hergesheimer, Gold and Iron, 1918.
 Hergesheimer, The Happy End, 1st ed.
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 London, People of the Abysses, 1st ed.
 Melville, Moby, Dick, 1st ed.
 Melville, Typee, 1st ed.
 O'Brien, White Shadows in the South Seas, 1st ed.
 Packard's Magazine, March, July, August, 1869.
 Riverside Press, Petrarch, 1903.
 Roosevelt, Realizable Ideals, 1912.
 Science and Health, 1st and 2nd eds.
 Stockton, The Hundredth Man, 1st ed.
 Stoddard, South Sea Idyls, 1873.
 Tarkington, Carminia Princetonia, 1st ed.
 Tarkington, Duley, 1921.
 Tarkington, Princeton Verse, 1904.
 Van Dyke, Collected Poems, 1st ed.
 Van Dyke, Golden Stars, 1st ed.
 Van Dyke, Songs Out of Doors, 1st ed.
 Van Dyke, Studies in Tennyson, 1st ed.
 Van Dyke, Who Follow the Flag, 1st ed.
 Wood's Magazine, October, 1869.

Chas H. Dressel, 552 Broad St., Newark, N. J.

Whitney Genealogy by F. C. Pierce.
 Elements of Christian Science, Rev. Wm. Adams.

The H. & W. B. Drew Co., Jacksonville, Fla.

Poe's Raven, illus. by Dore, pub. by Harpers about
 1876 at \$10.
 Naomi Wise, or some such title, dealing with a
 murder trial in Carolina.

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Archard, Belle Rose.
 Barker, Songs of a Vagron Angel.
 Belloc, Bad Child's Book of Beasts.
 Brewer, Alabama, History of a Family.
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 Hanslick, E., The Beautiful in Music, translated
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 James, Letters to My Son.
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 More, Hannah, Diary.
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 Tallock & MacRay, A Modern Reader's Chaucer,
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 Tarde, G., Laws of Imitation.
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 Torr, Small Boat Handling.
 Twain, Mark, Prince and the Pauper, 1st ed.
 Twain, Mark, The Jumping Frog, 1st ed.
 Unrecorded Trail, 1913, Doubleday, Page, 1913, N. Y.
 Unveiling of the Far East.
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 Zubrugge Affairs.

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A Little Girl Among Old Masters, Osgood and Howells.
Memories Discreet and Indiscreet by a Woman of No Importance.

Henry G. Fielder, 18 Vesey St., 3rd Floor, New York City.

Essig, Injur. Insects of California.
Packard, Insects of Forest Trees.
Rhodora, vols. 1-22.
Chicago Academy of Sciences, Transactions 1.
Bigelow, Am. Medical Botany.
Morgan, System of Consanguinity.
U. S. Entomolog. Comm., vol. 5.
Am. Journal of Botany, vols. 1-7.
Science, Old Series, 21-23; N. S. 1-12.
Gratacap's Geology of N. Y., 1909.
Journal of Biolog. Chemistry, 1-7; 24-45, any vol.
Scudder, Nomenclator Zoologicus.
Cope, Crocodilians, Lizards of N. A.
Cope, Batrachia of N. Am.
Am. Naturalist, 13-15, 19, 22-26.
Smithsonian Report for 1898.
Hughes, Photo-Electricity.
Michelson, Light-waves.
Illick, Pa. Trees.
Jl. of the Society of Chem. Industry, vol. 5.
Jordan & Evermann, Fishes of N. Am., 4 vols.

H. W. Fisher & Co., 327 E. Walnut Lane, Germantown, Pa.

Day, Star of American Freedom, or Birth and Early Growth of Toleration in Province of Maryland, 1855.

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Nystrom's Mechanics, Phila., 1862.
Evans' Millwright Guide, Phila., 1840.
Overman, Mechanics for Millwrights, etc., 1852.
McDermott, Civ. Eng. & Surv.'s Manual, 1879.

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Smith, Greek and Roman Antiquities.
March's Thesaurus.
Calvert, Southern Spain, A. & C. Black.
Bryce, America nCommonwealth, 1910 or later.
Baedecker, U. S.
Bell, History of Canada, 2 vols.
Collins, Voyages.
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Hastings, Encyclopedia of Religion, 12 vols.
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Book of Texas, Benedict & Lomax.
Explorations of the Southwest, Bolton.

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A Ward in Chancery.
Bacon Problem, Books by Owen, Gallup, Reed, Donnelly, Holmes.
Bell, Epectitus, in good binding.
Brown, Wm., Ingleby Arncliffe and Its Owners, London, 1901.
Coffin, The Story of Liberty.
Crocker, B. M., Pretty Miss Neville.
Evans, W. F., Celestial Dawn.
Field, E., With Trumpet and Drum.
Forthergill, Jessie, The Lassies of Leverhouse.
Forthergill, Jessie, Peril.
Franko American Cook Book.
Gerhard Johann, Vass of Vassius.
Gift, Theo., Matter of Fact Girl.
Griffin, Catholics in Colonial Days.
Gross, S. J., Double Eagles.
Hard's Mushroom Book.
Hyde, Wm. DeWitt, College Man and the College Woman.
Hyde, Wm. DeWitt, The Five Great Philosophies of Life.
Lang, Andrew, Red Fairy Book, 1st eds.
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Le Quex, Wm., The Treasure of Israel.
Marcus Tarentius Varro.
Memoirs of Grant.
Memoirs of Grant.
Merle, J. H., History of Reformation, vol. 3.
Mrs. Alexander's Maid, Wife or Widow.
Manly, Southern Literature, Richmond, 1896.
Porter's Lombard Architecture, 4 vols.
Preston, Physics of the Ether, 1880-90.
Robbins, E., Chart of Robbins Family.
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Rosenberg, C. G., Jenny Lind in America.

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 The Chess Monthly, any vol.
 The Battlefields of Our Fathers.
 Travels of Marco Polo.
 The International Chess Magazine, any vols.
 Watson, W. C., History of Essex County, N. Y., 1869.
 Wadson, Memories of Old South.
 Wide-a-Wake, Magazine containing Story of Polly Cologne.
 Winchels, Pro-Adamites.
 Evans, W. F., Mental Medicine.
 Evans, W. F., Soul and Body.
 Evans, W. F., Primitive Mind Cure.
 Whiting, Lillian, Boston Days, 1902.
 Hazlitt Works, Dent's ed.
 Middleton, Life of Cicero.
 J. L. Garner, 730 Astor St., Milwaukee, Wis. [Cash]
 Cooper, Thos., Lectures on Political Economy, Columbia, So. Car., 8vo.
 Gray, John, Lecture on Human Happiness, Lond. or Phila., 1825.
 E. R. Gilgour, 118 W. St. Clair St., Indianapolis, Ind.
 Auguste Eduart, A Treatise on Silhouette Likenesses.
 William H. Brown, Portrait Gallery.
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 French, Historical Collections of Louisiana and Florida, second series, vols. 1 and 2.
 Horton, A Youth's History of the Civil War.
 Gregg, History of the Old Cheraws.
 Goodspeed's Book Shop, 5A Park St., Boston, Mass.
 As Others Saw Him, H. & M., 1895.
 Atherton, Intimate History of California.
 Boudinot, Elias, Life of.
 Brebner, The Turbulent Duchess.
 Bridges, W. C., Old Technical Books, Views, etc.
 Cassatt, A. J., Life of.
 Forbes, Dahomey and the Dahomeans.
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Journal of Ag. Research, Dec. 9, 1918, vol. 15, no. 10.
 Historical Studies on Potato Leafroll, Ernst Artschwager.

Journal of Ag. Research, Aug. 15, 1918, vol. 16, no. 6.
 Anatomy of the Potato Plant with Special Reference to the Autogeny of the Vascular System, Ernst Artschwager.

E. A. Barber, American Glassware, pub. 1900.

Story of Dr. Doolittle, 1st ed.

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Graham, Wind in the Willows, illustrated.

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Expert House Painter, Ashmun Kelly, 1913 Original ed., Press of the Master Painter Pub., Co., Malvern, Penn.

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 Thinking Black.

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Essay by Rev. Mr. Pegge in Archaeologia, vol. 3, 1776, On Cock-fighting.

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Works of Stowe.

Tyer's Life of Alexander Pope.

Article by Von Uffenbach in Notes and Queries, 1709-10.

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Essay on Cock-fighting, Reger Ascham.

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Works of Gervase or Gervaise Markham.

The Cocker, Hallam.

Murgh Nama, trans. by Lieut. Col. D. C. Phillott.

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Royal Recreation and Art of Cocking, W. Machrie, Edinburgh, 1705.

Compleat Gamester, Richard Seymour, about 1735.

Pamphlet by Rev. Mr. George Wilson, Condemnation of Cokes and Cocke-fighting, 1607.

Journey Through England, Defoe, 1724.

Copies of the Sporting Calendar, 1770 to 1800.

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 Hopkins, Stanford, Galapagos Expedition, Washington, 1901-03.
 Humphrey, J. E., The Saprolegniaceae of the United States, 1892.
 Lesquereux, L., Recent Determinations of Fossil Plants from Kentucky, Louisiana, Oregon, etc., 1888.
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 Mathematical Papers of the Chicago Congress, 1893, New York, 1896.
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 Unger, C. W., Account of the Various Contrib. Made to the Knowledge of the Fossil Flora of the Southern Anthracite Coal Field and the Adjacent Palaeozoic Formations in Pennsylvania, Pottsville, 1907.
 Van T'Hoff, J. M., Physical Chemistry in the Service of Sciences.
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Old Guard, v. 1-8, 1863-70.

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Lustige Blätter, Aug., 1914-Sept. 12, 1918.

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Playing the Game of **AUCTION BRIDGE**

by **HERBERT M. FEDERHEN Esq.**

OF THE BOSTON BAR

*How absolute the Knave is!
We must speak by the card,
or equivocation will undo us.*

HAMLET, Act V, Scene I.

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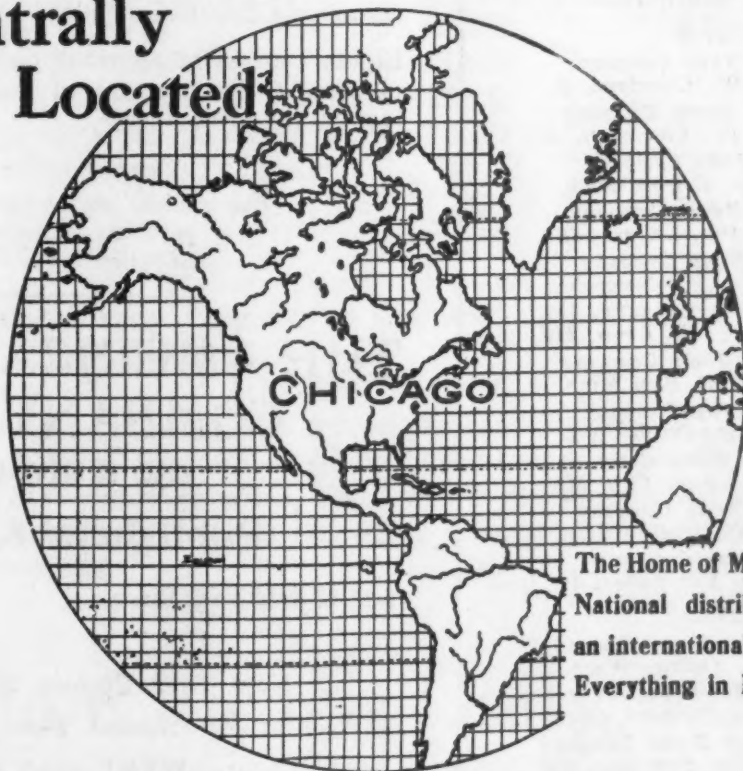
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The Daily Herald-Examiner	2,027 "	"
The Journal	991 "	"
The American	57 "	"

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